



Central California Upbeat

The Official Newsletter of the Professional Musicians of Central California
AFM Local 12 • 1st Quarter 2009



AFM Northern California & Nevada Regional Meeting - San Francisco, CA February 11, 2009 - Pictured, Left to Right: Jo Grey, Local 6 Board and Local 12 Member - Wally Malone, Western Region International Field Rep. Laura Porter, Local 12 Board - Larry Gardner, President Local 12, Keith Bucher, Local 12 Board - David Schoenbrun, President Local 6, and Gretchen Elliot, Secretary-Treasurer Local 6

Top 10 Reasons to File a Union Contract

1. If you don't have it in writing, you ain't got it!
2. Filing a contract allows you to participate in the AFM-EPF Pension fund.
3. Filing a contract contributes favorably to your professional image.
4. Filing a contract keeps working conditions and pay rates unambiguous.
5. Filing a contract enables the union to go after people who don't follow an agreement.
6. Filing a contract enables our Local to get involved in resolving disputes.
7. Filing a contract is what our Local 12 and the AFM bylaws say you're supposed to do.
8. Filing a contract enables you to utilize the Local's liability insurance.
9. Filing a contract helps to makes our union stronger.
10. Filing a contract is the right thing to do!

If you have any questions, please call the office.

Some of the ideas that were brought up included getting the Union involved in new unconventional venues, working with labor and arts councils, making referrals regardless of Union affiliation, finding funding sources for public performances (MPF replacement), holding Union sponsored competitions/showcases, making Union websites more user friendly and higher profile, creating an outreach program for music schools, clearly enumerating union benefits for members, advertising members and groups by utilizing tables at events, trading web links with entertainment industry and bridal fairs; holding causal contract (LS-1) mystery training, putting a contract calculator on the website, and promoting live vs. recorded music.

AFM Northern California & Nevada Regional Meeting

On February 11, 2009, 21 representatives from five Northern California locals, (Locals 6, 12, 153, 189, and 424), and one Nevada local, (Local 368), met at Local 6 in San Francisco for a daylong meeting, and discussion of issues concerning the well-being of our Locals and musicians. Topics discussed included San Jose's Mentoring program, Freelance Musician outreach strategies, Music Licensing Houses (BMI/ASCAP) and their relationship with the AFM, Group health insurance status, major venue scale in Northern California, new software the AFM is developing for locals to keep membership records, and how we can support our "Freeway Philharmonic".

There was an informal AFM-EPF (pension) report from Melinda Wagner, President Emeritus of Local 6 and a current pension fund trustee. Ms. Wagner informed us that the AFM-EPF had no funds invested with Bernie Madoff. (Whew!) She said that the trustees would be meeting and looking at the health of the fund and considering what action to take.

A good portion of the afternoon session was spent discussing how the Union could increasingly play a role in promoting the freelance casual scene (rather than diminishingly).

**Toll Free Telephone Number to reach the
AFM Local 12 Sacramento Office
(888)376-8622**

Central California Upbeat

The Official Newsletter of the
Professional Musicians of Central California
American Federation of Musicians, Local 12
Established 1897

AFM Local 12
8175 Alpine, Suite G
Sacramento CA 95826-4726

President
Larry Gardner

Vice President
Tom Derthick

Secretary/Treasurer
Maryll Goldsmith

Recording Secretary
Keith Bucher

Board of Directors
Rejean Anderson
Linda Hamilton
Victor Pietrzak
Laura Porter
Jerry C. Smith

Trustees
Betty Axup
Ed Howard

Co-editors/Central CA Upbeat
Keith Bucher
Larry Gardner

AFM Local 12 South Business Rep
Linda Hamilton

Please notify the office of any change of
address or phone.

Opinions expressed by contributing writers
are their own and not necessarily those of
AFM Local 12.

Member Services
(916) 453-2944

Jean Smith
Office Manager

Referral Service
(916) 453-2944
www.musicianshall.org

FAX
(916) 453-9627

Office Hours
Monday - Friday
10:00 a.m. - 4:00 p.m.

Scheduled Meetings
(Unless announced otherwise)

General Membership
Quarterly at Local 12 office

Executive Board
Monthly at Local 12 office 10:30 a.m.
on the second Thursday of each month

Meetings are open, and members
are invited to attend.
Members wishing to formally
appear on the agenda must
submit a request in writing
at least 24 hours prior to the meeting.

2009 Membership Dues

Category	Quarterly	Yearly
Regular	51.25	205.00
Life	22.50	90.00
Inactive Life	16.75	67.00

• A \$20.00 discount will be given if
Yearly Dues are paid prior to January
31.

Any notice appearing herein shall be
considered to be an official notice
to the membership.

Suspension Policy

Any members whose Regular or
Life Membership Dues remain unpaid
three months from the due date shall
stand automatically *suspended* from
membership and be ineligible for Local
12's benefits or referrals and shall be
required to pay a *reinstatement* fee of
twenty-five dollars, plus back standing
dues and late fees of five dollars per
quarter in order to resume membership
in good standing.

Members not paying dues for six
months will be dropped.

Reinstatement requires payment of
a Local Initiation Fee of fifty dollars in
addition to the reinstatement plus
quarterly late fees.

If off the role book for one year or
longer a Federal Initiation Fee of
sixty-five dollars is also due.

To Resign in Good Standing

If dues are current a member may
resign in good standing by written
request delivered by mail, FAX or
e-mail. **Telephone message is not
acceptable.**

Services and Benefits

- Recording Industries Music
Performance Trust Fund (MPTF)
- Pension Fund
- Payroll Service
- Legal Contracts
- Instrument & Equipment Insurance
- Use of Musicians' Hall Facilities &
Equipment
- AFM Signatory Booking Agent
Directory
- Emergency Traveling Assistance
Program: 1(800) ROAD-GIG
- Union Privilege
 - Legal Service
 - Loan Program
- Credit Union
 - Savings
 - CDs
 - IRAs
 - ATM cards
 - VISA
 - Auto loans
- Group Health Insurance (Self Pay)
- AFM National Website
- Wage Scales
- National Ear Care Plan
- Member Directory
- Referral Service
- Petrillo Fund
- Publications
 - *International Musician*
 - *Central California Upbeat*
- Electronic Media Services
- Audition Ads
- Collective Bargaining
- Legislative Representation
- Recording and Multimedia
Protection
- Experienced Negotiators
- Musician-to-Musician Support
- A Community of Musicians
- Union Driver & Traveler Motor Club
- Hertz Car Rental Discounts
- DisneyWorld Hotel Discount
- Parents' College Advisor
- Member Flower Service
- *TEMPO* - Task force for employment of
musicians promotional organization
- AFM Player Associations
 - *RMA* - Recording Musicians'
Association of Northern California
 - *ROPA* - Regional Orchestra
Players' Association
 - *ICSOM* - International
Conference of Symphony and
Opera Musicians
 - *TMA* - Theatre Musicians
Association

President's Message

Playing Defense

It seems that everywhere we turn we hear dire economic predictions. It's difficult to understand how gas prices can drop from \$4.50 per gallon to \$1.75 (less than half) over the course of only a few months. And, as if to reassure us that the world has not ended, they are creeping steadily upward.

A few years ago our teenage children taught us to "trust but verify". I think that concept also works well in negotiations with employers and managers.

Unfortunately in the symphonic world, we recently lost our "Verifier-in-Chief", Ron Bauers who passed away on January 12, 2009. Ron assisted our local in Fresno Philharmonic Negotiations and in our last California Musical Theatre (a.k.a. Music Circus) negotiation. We had arranged for his considerable skills in analyzing the Sacramento Philharmonic financial situation. Hopefully, we'll find a suitable replacement. Ron assisted us on the union side of the table by carefully analyzing arts organizations' (orchestras, ballets, operas and musical theaters) tax returns, audited financial statements and other financial information. He did this for many years, beginning his collaboration with AFM's Symphonic Services Department in 1992. Ron analyzed the finances of institutions all across the country, informing us about management's efficient (or inefficient) use of money. It's very important to independently ascertain an institution's financial condition since it almost always seems that they are poor.

Is there any good news? Recently in Sacramento and in Fresno there have been very strong ticket sales. I'm told by colleagues that in troubled times people seek refuge in the arts. Some of our best gains as a labor movement were during the great depression. And, recently, we, the arts community, were successful in keeping \$50 billion for the arts in the recently passed stimulus package.

What can we do? Become an arts advocate! This is something we can do collectively to help ourselves and our brothers and sisters in the arts. Please consider being an advocate for the arts and for AFM's legislative work in these ways:

- * Register for legislative updates for the AFM at www.unionvoice.org/livemusic/join
- * Ask your family and friends to register as a "Friend of the AFM" on the AFM website. Read about it here: www.afm.org/departments/legislative-office/friends-of-afm
Join here: www.unionvoice.org/friendsofadm/
- * Participate in the \$2 Drive to help the AFM fight for musicians. More information here: www.afm.org/departments/legislative-office/-2-drive
- * Join California Arts Advocates. They accept memberships for any amount of money and they do a great job with the little money they have. Join CAA online at www.CaliforniaArtsAdvocates.org
- * Join Americans for the Arts. They do a great service to the arts by producing public service announcements in support of the arts and developing, publishing statistics that show, for example, how \$1 in arts spending generates \$7 in economic activity in a community and more. See them online at www.AmericansForTheArts.org/

It doesn't take much to join any of these groups. Then, when some important arts legislation is being considered, they make it very easy to send an email, fax, or letter to important legislators. This is how we recently saved the arts funding in the stimulus package.

If we all just do a little it will have a BIG effect!

Fraternally,

Larry

larry@musicianshall.org
(559) 259-9081 (cell)

AUDITION ANNOUNCEMENTS

Modesto Symphony Orchestra Association

David Lockington, Music Director
is pleased to announce openings for

Concertmaster

Principal 2nd Violin

All auditions will be held in Modesto
at the Gallo Center for the Arts

Monday, April 13, 2009

Tuesday, April 14, 2009

The Modesto Symphony Orchestra is a professional, regional orchestra primarily performing at the Gallo Center for the Arts. Principal pay for the 08-09 Season will be \$136.59 per service, (Concertmaster \$218.54), plus 6% pension contribution, additional compensation for travel and opportunities for housing.

The MSO performs: 6-pairs of Classic Sets, 4-Pops Concerts, 2-Family/Education Sets, 1-Holiday Concert
Please send a one-page resume and \$25 deposit by
Monday March 30, 2009 to:

Modesto Symphony Orchestra Auditions
Attn: Personnel Manager
911 Thirteenth Street
Modesto, CA 95354

**Please do not send video or audio material.
No phone calls, please.**

For more information, please visit
www.modestosymphony.org

CALIFORNIA SYMPHONY

Barry Jekowsky, Music Director
Announces auditions for:

SECTION VIOLIN

Wednesday, June 3, 2009

Highly qualified applicants are encouraged to send a one-page chronological resume and a \$50 deposit which must be received by April 27, 2009. Applicants must be currently living in U.S. and have U.S. citizenship or current working VISA. Deposit may be sent separately if resume is emailed.

If applicant wishes to withdraw, notice must be given by May 20th or deposit will not be returned.

A limited number of applicants will be invited to audition due to time constraints. Repertoire and other relevant information will be posted on the website or e-mailed to you as soon as available.

No phone calls please.

Invitation to audition will be decided by the audition committee and all applicants will be notified on May 5th.

Address resumes to:

California Symphony
Attn: Elaina Birnbaum
877 Ygnacio Valley Rd., #200
Walnut Creek, CA 94596
FAX: 925-280-2494

E-mail: elaina@californiasymphony.org

San Francisco Symphony Orchestra

VIOLA - Section Viola

Resume Date - March 13, 2009

Audition Date - June 22 & 23, 2009

Starting Date - September 2009 or winning candidate's availability and San Francisco Symphony schedule.

General Information - The Audition Committee reserves the right to dismiss any candidate not meeting the highest professional standards at these auditions.

An Equal Opportunity Employer

Contact Information - Mail, fax, or email a one-page resume to:

Stephen Emhof, Orchestra Personnel Administrator
Section Viola Audition
San Francisco Symphony Davies Symphony Hall
San Francisco, CA 94102-4585

Fax (415) 863-9330

Email - semhof@sfsymphony.org

Website - www.sfsymphony.org

BERKELEY SYMPHONY

Announces Auditions
for the following positions:

Assistant Principal Cello Section Cello

Assistant Principal Bass

Preliminary auditions:

Monday, May 11, 2009

Finals:

Saturday, May 16, 2009

Fax, email, or mail one-page resume to:
Auditions (Cello or Bass)

Rene Mandel, Personnel Manager
1942 University Avenue, Suite 207,
Berkeley, CA 94704

Fax: 510-841-5422

Substitute Audition for Fresno Grand Opera Orchestra

Open to all String, Wind, Brass instruments.

June 6, 2009 9am-Noon: Saroyan Theatre Fresno CA
Audition Repertoire:

Winds/Brass: 2 contrasting movement from different periods from standard repertoire

Strings: 1 movement Solo Bach, Exposition (Cadenza, if applicable), 1st movement of any standard repertoire concerti.

Please send Resume:

Fresno Grand Opera
Attn: Thi Nguyen
2405 Capitol St. Suite #103
Fresno, CA 93721
tnguyen@fresnogradopera.org

Minutes

June Board Meeting (06-12-08)

Present: L. Gardner, T. Derthick, M. Goldsmith, R. Anderson, K. Bucher, and via telephone: L. Hamilton, L. Porter, Excused: V. Pietrzak, J.C. Smith, Trustees E. Howard and B. Axup
Board Meeting called to order by President Gardner at 10:51 AM
Agenda: Approved
Minutes: May minutes approved as amended

President's Report

Correspondence

From Pres. Lee re: Northcutt Insurance inappropriate use of AFM label for its insurance
Union obligation letter to Charith Premadwardhana

CBA Activities

FPO —
MSO —
SCSO —
SPO — Tentative Agreement ratified and executed

Other Activities

Orpheus
Health Insurance mailing to members w/o email addresses

Secretary-Treasurer's Report - Report accepted as presented

Business Items

1. State Fair Booth discussed. No Action, tabled until July meeting.

Adjourned 11:32 AM

July Board Meeting (07-10-08)

Present: L. Gardner, T. Derthick, M. Goldsmith, R. Anderson, K. Bucher, V. Pietrzak Trustees E. Howard and B. Axup and via telephone: L. Hamilton, L. Porter
Excused: J.C. Smith
Board Meeting called to order by President Gardner at 10:42 AM
Agenda: Approved
Minutes: June minutes approved as amended

President's Report

Correspondence

From SCLC Executive Secretary Bill Camp re: California State Fair and Exposition
From Stanislaus & Tuolumne CLC S/T RaeLene Brown re: strengthening our Central Labor Council
From MPF Trustee John C. Hall re: MPF update
(Note: State by state remaining funds listed on MPF website.)
CA Labor Federation Conference July 22 & 23 in Oakland

CBA Activities

FPO — Possible Sideletter, Audition Winners
MSO —
SCSO —
SPO —

Other Activities

Orpheus
Health Insurance now active
Fair Oaks Concerts approved by MPF

Secretary-Treasurer's Report – Report accepted as presented

Minutes

July Board Meeting Minutes - Continued

Business Items

1. Motion to accept 8/28/08 as date for Local 12 to staff Central Labor Council Booth at CA State Fair. M/S/C
2. Motion to contribute \$250 to Central Labor Council Booth at CA State Fair. M/S/C
3. Motion to spend up to \$500 for hand outs for Local 12's day at the CA State Fair Booth. M/S/C
4. Motion to send President Gardner and Vice President Derthick to the ICSOM Conference August 20-23 in San Francisco. M/S/C

Adjourned 11:52 AM

August Board Meeting (08-14-08)

Present: L. Gardner, T. Derthick, M. Goldsmith, R. Anderson, K. Bucher, V. Pietrzak Trustees E. Howard and B. Axup and via telephone: L. Hamilton, L. Porter, J.C. Smith
Board Meeting called to order by President Gardner at 10:46 AM
Agenda: Approved
Minutes: July minutes approved as presented

President's Report

Correspondence

From SCLC Executive Secretary Bill Camp re: Labor Day Picnic
Membership letter from AFM Asst. Secretary L. Mancini Pasadena Pops letter
Jazz Jubilee solicitation
Rosenfeld letter to M. Feldman re: C. Premadwardhana
Sacramento Philharmonic League solicitation letter for "Race for the Arts"
From SCLC Executive Secretary Bill Camp re: COPE endorsement interviews

CBA Activities

FPO —
MSO — Break waiver for B. Peters show, Specialty Instrument Pay in progress
SCSO —
SPO — Personnel issues

Other Activities

Maracas for CA State Fair - 2 Year Supply
Orpheus Late Payment

ROPA Conference Report – Laura Porter

Secretary/Treasurer's Report – Report accepted as presented

Business Items

1. CA State Fair and Exposition date (8/28/08) volunteers
2. Motion to increase expenditure of \$500 to \$880, (plus shipping), for a 2 year supply of Maraca Key chains for Local 12's day at the CA State Fair Booth. M/S/C
3. Motion to correct wage scale typos in the "Band Concert or Parades" and "Chamber Ensembles" sections of new Wage Scales Book. M/S/C

Adjourned 12:13 PM

Membership Update

ADDRESS/EMAIL CHANGES:

Brian, Scott
1254 Meredith Way
Carmichael, CA 95608
All else same

D'Andrea, Daria
Cell: 415-846-4055
All else same

Erfert, A. Ford
3435 Killeen Circle
All else same

Ewing – Wood, Nancy
Email: sierrastrings@yahoo.com
All else same

Ferreira, Dan
519 Sycamore Ave.
Modesto, CA 95354
Cell: 510-427-5223
Email: shmeon@hotmail.com

Gruber-Gibbons, Monika
Email: monikagruber@hotmail.com
All else same

Hillebrandt, John
Email: JHillebrandt@csustan.edu
All else same

Ikemoto, Elaine
Email: ek.ikemoto_1@yahoo.com
All else same

Martin, Kyle
700 Gibson Dr.
Roseville, CA 95678
All else same

Ondarza, Danielle
1857 Los Encinos Ave.
Glendale, CA 91208-2221
All else same

Roby, Lloyd
1 Marlin Ct.
Chico, CA 95793
PH: 530-566-9494
All else same

Sebastian, Mario
5032 Oakleaf Ave.
Carmichael, CA 95608
Cell: 916-802-7968
PH: 916-359-1959

Trapani, Steven
2020 Knoxville Ave.
Long Beach, CA 90815
PH: 562-799-6019

Walden, Cooper
Cell: 559-786-8778
Email: cooperwalden@gmail.com
All else same

Wilson, Elisha (formerly Vallejo, formerly Wells)
373 W. Nees Ave. #105
Fresno, CA 93711-6154

NEW/REJOINING MEMBERS:

Alvarado, David
18118 E. Peter Ave.
Reedley, CA 93654
PH: 559-638-4010
Cell: 559-859-7115
Email: harvardhouse@yahoo.com
Bb Clarinet, Alto Sax, Flute

Bayard, Michael A.
9182 Jamel Ct.
Elk Grove, CA 95758-7301
PH: 916-683-2575
Cell: 916-261-1037
Email: bayard@rhythmmagic.com
Timpani, Drum Set, Orch. Percussion,
Mallet, Xylophone, Marimba,
Vibraphone, Glockenspiel

Donehew, Robert
1034 Masonic Ave.
Albany, CA 94706-2326
PH: 510-542-7192
Cell: 510-717-9531
Email: robertdonehew@aol.com
Violin

Ellenberger, Rod
5021 73rd St.
Sacramento, CA 95820
PH: 916-617-1861
Email: rodellen@hotmail.com
Vocals, Rhythm Guitar, Trumpet,
Aux. Percussion

Gardner, Jared
8841 La Riviera Dr. #A
Sacramento, Ca 95826
Cell: 916-717-9593
Email: jared_gardner@sbcglobal.net
String Bass, Bass Guitar

Hedman, Elizabeth D.
4459 Woodman Ave. #7
Sherman Oaks, CA 91423
Cell: 818-430-8257
Email: lizadoo21@hotmail.com
Violin

Kidwell, Eva
2807 Chad Court
Sacramento, CA 95827
PH: 916-200-8749
Email: evakidwell@comcast.net
Bassoon

McCrosen, Dan
PO Box 847
Rocklin, CA 95677
PH: 916-759-3501
Email: dfmtrumpet@surewest.net
Trumpet, Toere

NEW/REJOINING MEMBERS (cont):

Portela, Antonio
4218 Watrous Ave.
Sacramento, Ca 95842
PH: 916-215-9835
Email: tonyantoniojoe@yahoo.com
Bass Trombone, Tenor Trombone

Prima, Ben A.
52 Taylor Way
Sacramento, CA 95819
Cell: 209-200-0222
Email: bprima@comcast.net
Orch. Percussion, Timpani,
World Percussion

Rickert, Christopher J.
3153 E. Huntington Blvd.
Fresno, CA 93702
Cell 812-219-1546
Email: crjiu@earthlink.net
French Horn, Natural Horn

Wood, Sarah E.
1537 Radcliffe Way
Auburn, CA 95603
Cell: 415-730-6247
Email: theviolin_lady@yahoo.com
Violin, Viola

RESIGNED:

Arend, David	09/30/08
Kennelly, Alice	12/31/08
Lehr, Les	12/31/08
Jordan, Mark	12/31/08
Miller, Stephen	12/31/08
Moats, Vincent	12/31/08
Ondarza, Danielle	09/30/08
Schlagel, Chris	12/31/08
Somekawa, Mina	12/31/08
Somers, Bill	12/31/08

EXPELLED as of 01/01/2009:

Bergman, James
Hoffer, Hans
Lin, James
Vines, Michael

DECEASED:

Harris, Harold A. 07/14/08

SUSPENDED:

Allen, Paul
Ayala, John
Becker, Katharina
Nguyen, Debra
Nixon, Boris
Sebastian, Marion
Shiflet, Kurt
Tingle, Bryce



Life Membership Requirements

There seems to have been some confusion about the requirements to be a Life Member of a Local in the AFM. Per Article 5, Section 55(b) of the Bylaws of the American Federation of Musicians of the United States and Canada: **“The minimum requirements for Life Membership in any Local shall be 65 years of age and 35 continuous years of AFM membership.”**

2008 Multi Card Per Capita Rebate

Effective January 1, 2009, members who belonged to three or more Locals throughout 2008 can petition the AFM Secretary-Treasurer for a "rebate equal to the per capita dues received by the Federation" for that member's membership in each AFM Local in excess of two. (Members pay their Federation per capita dues as a portion of their Local annual dues. The Local forwards the member's per capita dues to the Federation. Only the Federation's portion of the annual dues will be rebated).

According to Article 9, Section 16 of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. No rebates are available to members who held membership in fewer than three Locals. The rebate will only be given for membership in the third Local (and each additional Local above three, if any). **Members will not be given rebates for dual membership.**

Under the new rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The AFM Secretary-Treasurer's Office has determined that a musician's membership in his or her "home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary-Treasurer's Office will then rebate the appropriate per capita dues for membership in the third

Local and any other Local(s) beyond three to which a member belonged for the entire 2008 calendar year. The amount rebated will be determined by the amount of per capita dues the member paid for AFM membership in a third Local and any other Locals beyond three.

To petition for a Multi-Card Member Rebate, members should fill out the form and return it to the AFM Secretary-Treasurer's Office together with copies of all their paid-up 2008 membership cards, receipts of cancelled checks for annual dues from all Locals, OR a letter from each Local stating that the petitioner was a member in good standing of the Local for all of 2008.

No rebates will be issued until the AFM Secretary-Treasurer's Office verifies that petitioning members held continuous membership in three or more Locals for the full prior year of 2008.

Group Health Insurance

For those of you who haven't heard, Local 12, in partnership with Local 153 now offers a Self Pay Group Health Insurance plan, and are able to add new enrollees at any time. If you are interested, or if you know of another musician who's interested, visit the Health Insurance page on the Local 12 website, (<http://www.musicianshall.org>), or contact Larry or Jean at Local 12.

PETITION FOR 2008 MULTI-CARD REBATE

Regular Members - \$56.00; Life Members - \$40.00; Inactive Life Members - \$34.00
Article 5, Section 47(a) & 47(b) of AFM Bylaws

Under the terms of Article 9, Section 16 of AFM Bylaws, I am hereby requesting a rebate of **2008** per capita dues paid to the Federation.

Name: _____
(First) (Last)

Social Security or Social Insurance Number: _____

I belonged to the following Locals for the entire **2008** calendar year:

Local: _____ Local: _____
(Number) (Number)

Local: _____ Local: _____
(Number) (Number)

Local: _____ Local: _____
(Number) (Number)

Please include with this petition copies of all paid-up 2008 membership cards, receipts of cancelled checks for annual dues from all Locals, **OR** a letter from each Local stating that you were a member in good standing of the Local for all of 2008. Allow six to eight weeks to process your rebate.

Return to: American Federation of Musicians; Secretary-Treasurer's Office; Multi-Card Rebate Program; 1501 Broadway, Suite 600; New York, NY 10036 **Attention: Diane DePiro**

Announcement of Pension Benefit Changes Effective May 1, 2009

From the AFM and Employers' Pension Fund (US)

The unusually deep decline in the financial markets during the past year has had a severe impact on the assets of virtually all institutional investors, including the Fund. Because the Fund's actuaries have advised that these losses have resulted in a significant deterioration in the Fund's long-term financial condition, the Trustees have decided that immediate action is necessary. Accordingly, the Trustees have agreed to change the pension benefit multiplier for contributions earned on and after May 1, 2009 to \$2.00 for each \$100 of contributions for benefits payable at normal retirement age (generally age 65) in the form of a single life annuity.

We are preparing a notice describing the details of this change and its effect on other forms of benefit, which you should receive within the next several weeks. The Trustees recognize that benefit reductions have an adverse impact on participants' lives, but, after careful consideration and consultation with the Fund's actuaries, concluded that this action was necessary at this time.

Local 12 Member Buddy Harpham Tribute Banquet and Show

Sacramento musician Buddy Harpham has had a major impact on the Sacramento region for decades as a top musician, music educator, band leader and friend of everyone. The banquet will include a full luncheon, open bar, testimonials to Buddy, a video review of Buddy's life and a 90-minute All Star show. This is a **non-commercial, non-profit event** put on by Buddy's friends. The event will take place on Sunday, April 19, 2009, 1pm to 4pm Elks Lodge No. 2103, 5631 Cypress Avenue, Carmichael, CA. Current information regarding this event can be seen at the website: www.BuddyHarphamTribute.com

Music Lending Library

AFM Local 12 is proud to announce its Band and Orchestra Sheet Music Lending Library. Music available for Standard Band, Full Band, Military Band, Symphonic Band, and individual parts. Searchable by Title, Composer, Publisher, Arranger, and Publication date. (Thanks to donations of sheet music by members and their families, we have titles going back as far as 1878.) The Piano Music Lending Library is now also open! For more information, or to arrange access, **please call in advance and ask for Don at (916) 453-2944.**

In This Upbeat

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New Local 12 Membership Directories

New Local 12 Membership Directories are now available.
If you would like one, please contact the office and we will send you one.
Or stop by and pick one up!



AFM Local 12
8175 Alpine, Suite G
Sacramento CA 95826-4726