



Central California Upbeat



The Official Newsletter of the Professional Musicians of Central California
AFM Local 12 • 2nd Quarter 2006

Buck Owens (1929-2006) *

I first joined Buck's group on April 1, 1975 and formally became a "Buckaroo." I did not realize at the time what a learning experience this would be, and I probably did not fully realize it until after he passed away. Thirty-one years later, to the day, it all came crashing home. We had a public viewing at his Crystal Palace on April 1, 2006 and it was there that it became most obvious to me what a strong influence the man had, not only on my life, but on so many, many other people.

Oh, there were times when he could drive you crazy. His ideas, which might not have seemed very sane at the time, usually turned out for the best. He was a stickler for tuning, yet could be very lax about musical arrangements. We did not always know what the next song in a set might be, and the key of that song might not only vary up or down a full step, but could also do so in midstream. I never knew if this was intentional or what, but it did accomplish one thing – we were always alert and never bored! On top of it all, we have toured all over the world.

Buck's music is loved by thousands of people, and the fans we have drawn into the Crystal Palace over the past 10 years have come from literally all over

the world and all walks of life. His music has been recorded by numerous artists, including the likes of The Beatles, Ray Charles, and Barbara Streisand, and has crossed over into many different genres, so it is not surprising when we receive e-mails from places like India, China, Japan, Norway, Australia,

France, and Spain as well as from all over the U.S. The audiences have always been a mixture of short and tall, fat and skinny, people dressed in suits, orange and green hair, and people of every color, nationality and race.

We have been asked, "Are the Buckaroos going to continue to perform?" Well, we are going to do our best. Buck always said that if it quit being fun, he would retire. He never retired and we actually did a show the evening before he died. When I play music, it is still fun, so if it is left up to me, the answer is a big "Yes." We are

going to miss him, not only on the stage, but also as a major part of our lives. The experiences I have gained and the things I have learned over the past 31 years will always be there until it is time for me to go, too.

Terry Christoffersen

**(editor's note: Buck Owens was a member of Local 12. We wish to thank members Terry Christoffersen and Mark Stivers for their respective tributes to Buck)*

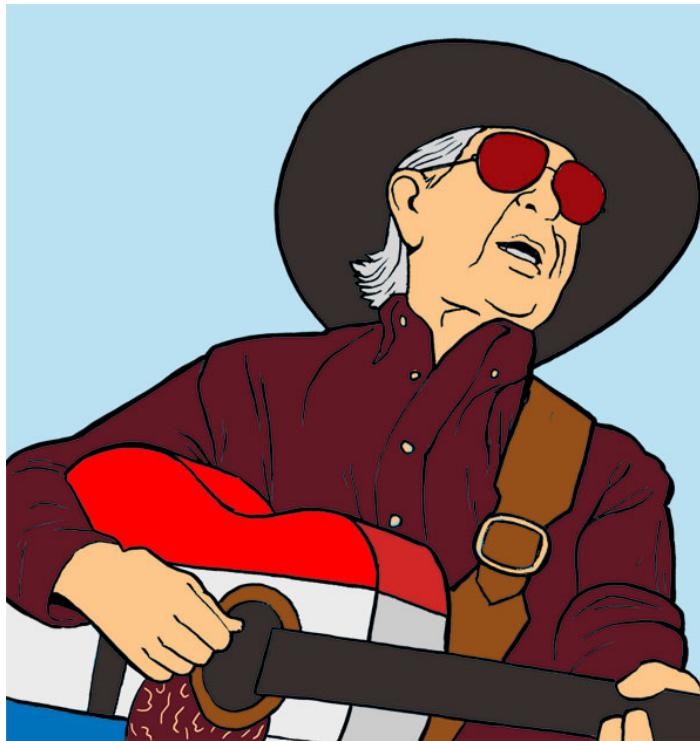


Illustration by Mark Stivers www.markstivers.com

**Toll Free Telephone Number to reach the AFM Local 12 Sacramento Office
(888)376-8622
www.musicianshall.org**

Central California Upbeat

The Official Newsletter of the
Professional Musicians of Central California
American Federation of Musicians, Local 12
Established 1897

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8175 Alpine, Suite G
Sacramento CA 95826-4726

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Vice President
vacant

Secretary/Business Agent
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Keith Bucher
Shelby Janes
Victor Pietrzak
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Linda Hamilton

Please notify the office of any change of
address or phone.

Opinions expressed by contributing writers
are their own and not necessarily those of
AFM Local 12.

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Office Manager

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Office Hours
Monday - Friday
10:00 a.m. - 4:00 p.m.

Wednesday
10:00 a.m. - 5:00 p.m.

Scheduled Meetings

(Unless announced otherwise)

General Membership
Quarterly at Local 12 office

Executive Board
Monthly at Local 12 office 10:30 a.m.
on the second Thursday of each month

Meetings are open, and members
are invited to attend.
Members wishing to formally
appear on the agenda must
submit a request in writing
at least 24 hours prior to the meeting.

Membership Dues

Category	Quarterly	Yearly
Regular	50.25	201.00
Life	21.50	86.00
Inactive Life	15.75	63.00

• A \$20.00 discount will be given if
Yearly Dues are paid prior to January
31.

Any notice appearing herein shall be
considered to be an official notice
to the membership.

Suspension Policy

Any members whose Regular or
Life Membership Dues remain unpaid
three months from the due date shall
stand automatically *suspended* from
membership and be ineligible for Local
12's benefits or referrals and shall be
required to pay a *reinstatement* fee of
twenty-five dollars, plus back standing
dues and late fees of five dollars per
quarter in order to resume membership
in good standing.

Members not paying dues for six
months will be dropped.

Reinstatement requires payment
of a Local Initiation Fee of fifty dollars
in addition to the reinstatement plus
quarterly late fees.

If off the role book for one year or
longer a Federal Initiation Fee of
sixty-five dollars is also due.

To Resign in Good Standing

If dues are current a member may
resign in good standing by written
request delivered by mail, FAX or
e-mail. Telephone message is not
acceptable.

Services and Benefits

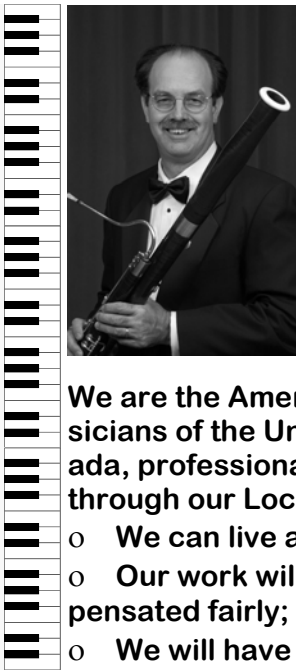
- Recording Industries Music
Performance Trust Fund (MPTF)
- Pension Fund
- Payroll Service
- Legal Contracts
- Instrument & Equipment Insurance
- Use of Musicians' Hall Facilities &
Equipment
- AFM Signatory Booking Agent
Directory
- Emergency Traveling Assistance
Program: 1(800) ROAD-GIG
- Union Privilege
Legal Service
Loan Program
- Credit Union
Savings
CDs
IRAs
ATM cards
VISA
Auto loans
- AFM National Website
- Wage Scales
- National Ear Care Plan
- Member Directory
- Referral Service
- Petrillo Fund
- Publications



International Musician Local 12 Update

(newsletter)

- Electronic Media Services
- Audition Ads
- Collective Bargaining
- Legislative Representation
- Recording and Multimedia
Protection
- Experienced Negotiators
- Musician-to-Musician Support
- A Community of Musicians
- Union Driver & Traveler Motor Club
- Hertz Car Rental Discounts
- DisneyWorld Hotel Discount
- Parents' College Advisor
- Member Flower Service
- TEMPO - Task force for employment of
musicians promotional organization
- AFM Player Associations
RMA - Recording Musicians'
Association of Northern California
ROPA - Regional Orchestra
Players' Association
ICSOM - International
Conference of Symphony and
Opera Musicians
TMA - Theatre Musicians
Association



Secretary's Soundboard

From time to time, I like to check in with our mission statement and see how we are doing. Here's the AFM Mission Statement:

We are the American Federation of Musicians of the United States and Canada, professional musicians united through our Locals so that:

- **We can live and work in dignity;**
- **Our work will be fulfilling and compensated fairly;**
- **We will have a meaningful voice in decisions that affect us;**

- **We will have the opportunity to develop our talents and skills;**
 - **Our collective voice and power will be realized in a democratic and progressive union;**
- We can oppose the forces of exploitation through our union solidarity.**

To achieve these objectives, we must commit to:

- **Treating each other with respect and dignity without regard to ethnicity, creed, sex, age, disability, citizenship, sexual orientation, marital status, family status, or national origin;**
 - **Honoring the standards and expectations we collectively set for ourselves in pursuit of that vision, supporting and following the Bylaws that we adopt for ourselves;**
- Actively participating in the democratic institutions of our union.**

With that unity and resolve, we must engage in direct action that demonstrates our power and determination to:

- **Organize unorganized musicians, extending to them the gains of unionism while securing control over our industry sectors and labor markets;**
- **Bargain contracts and otherwise exercise collective power to improve wages and working conditions, ex-**

pand the role of musicians in work place decision-making, and build a stronger union;

- **Build political power to ensure that musicians' voices are heard at every level of government to create economic opportunity and foster social justice;**
 - **Provide meaningful paths for member involvement and participation in strong, democratic unions;**
 - **Develop highly trained and motivated leaders at every level of the union who reflect the membership in all its diversity;**
- Build coalitions and act in solidarity with other organizations who share our concern for social and economic justice.**

~ ~ ~ ~ ~

We as a Local are not perfect, but, for the most part, I think we do pretty well. Could we do better? Yes, I think we could. Please allow me to address the action portion of the mission statement.

We have organized some unorganized musicians, but there are still plenty of musicians not working without the benefit of a union contract. It is our good fortune that all of our Collective Bargaining Agreements (CBA's) have been bargained with continued improvement in wages and working conditions. We have begun to rebuild our political power by joining various local labor councils and the California Labor Federation. As for "*Provide meaningful paths for member involvement and participation in strong, democratic unions;*", we would love to figure out a way to get more people involved in our Local. For example, at our recent nominations meeting, we had only 15 people (out of 430 or so members) in attendance. From our Fresno area membership, there were only two members who attended at our Fresno office, President Hamilton and Local 12 Board member Laura Porter. As far as developing highly trained and motivated leaders, I feel like we do that well in the orchestra/cba world. However, I would love to increase the diversity of our membership. For example, currently, we don't have any Local 12 Mariachi musicians that we can refer for gigs.

Call me, email me, let me know your ideas and opinions.

Larry.

(559) 259-9081

larry@musicianshall.org

Membership Update

NEW/REJOINING MEMBERS

Alvis, Tony M.
221 Concord Ave.
Fairfield, CA 94533
PH: 707-434-9137
Email: 1tonkat@earthlink.net
Saxophone(s), Clarinet, Flute

Daniel, Monica L.
PO Box 5041
Kingwood, TX 77325
Cell: 602-284-4188
Email: flutephoria@yahoo.com
Flute, Piccolo, Alto Flute,
Piano

Fischthal, Sheila (prev. Lewis)
1587 Stilwell Rd. Apt. F
San Francisco, CA 94129-3311
PH: 415-387-8212
Cell: 415-939-6637
Email: fischthal@bigvalley.net
French Horn

Honda, Larry
8765 N. Sierra Vista
Fresno, CA 93720
PH: 559-322-8958
Cell: 559-696-2517
Email: lor-
ence.honda@fresnocitycollege.edu
Clarinet(s), Saxophone(s), Flute

Mantchorova, Nina M.
2100 Lincoln Village Cir. #2202
Larkspur, CA 94939
PH: 415-464-9950
Cell: 415-342-2993
Email: ninamantchorova@yahoo.com
Viola

Mazzei, Matt
4631 E. Fountain Way
Fresno, CA 93726
Cell: 559-907-2016
Email: mattmazzei@email.com
Violin, Viola

Moniz, Abigail D.
1100 39th St. # 304
Sacramento, CA 95816
PH: 916-276-2159
Email: abbymoniz@hotmail.com
Violin

Strange, Michael A.
1025 University Ave. #8
Sacramento, CA 95825
PH: 510-499-3454
Cell: 510-333-7531
Email: mikeinwinter@yahoo.com
String Bass

Tulga, Mark
6200 Oakcreek Way
Citrus Heights, CA 95621
PH: 916-726-7418
Cell: 916-765-2805
Email: marktulga@comcast.net
Tenor Sax, Alto Sax, Sop Sax,
Flute, Alto Flute, Bb Clarinet, MIDI Wind

PHONE/ADDRESS CHANGES

Blanchette, Mary
Email: mebbish@sbcglobal.net

Cambridge, Marcus
"Cambridge Sound"
8061 Oak Ave.
Citrus Heights, CA 95610
PH: 916-722-6614
Cell: 916-308-7862
Email: marc@cambridgesound.biz
All Percussion, All Drums/Drum
set, Lighting, Sound Ops and rental,
Percussion rental

Gardner, Heather
Email: gecggef@riseup.net

Hamilton, Linda
Email: Linda@musicianshall.org

Katz, Deborah
3317 Belmont Ave.
El Cerrito, CA 94530
All else same

Kivi, John
Email: jkivi3@comcast.net

Lickwar, Marie
2030 W. California Ave. #6
Glendale, CA 91203

Lind, Russel
2412 W. Holland Ave.
Fresno, CA 93705-1212

Mazzei, Matt
4631 E. Fountain Way
Fresno, CA 93726
Cell: 559-907-2016
Email: mattmazzei@email.com

Miles, Michael
2092 Sir Francis Drake Blvd. Apt. B
Fairfax, Ca 94930
PH: 415-456-4870
Cell: 415-568-5895

Mc Pherson, Sandra
Email: sjmusic@ncbb.net

Maulbetsch, Kelly
Email: kellymaulbetsch@hotmail.com

Sandersier, Jeff
Email: sandersier@comcast.net

Schilling, Daryl
Email: artmuse@sbcglobal.net

Smith, Jerry
Email: jcs49jerry@netscape.com

Vollmer, Susan
1239 3rd Ave.
San Francisco, CA 94122
All else same

Zamfir, Ionut
5716 'J' St.
Sacramento, CA 95819
All else same

Zucker, Laurel
1925 5th Ave.
Sacramento, CA 95818
PH: 916-278-7979
Cell: 916-600-2424

RESIGNED

Katz, Deborah
Kennedy, Joe

IN OUR MEMORIES

Owens, Alvis "Buck" 3/25/06
Rase, Bill 5/18/06

SUSPENDED

Baker, Rick
Benson, Joe
Bonnell, Robin
Franklin, Heidi
Franklin, Ron
Gale, Karen
Gosline, Roger
Keithcart, Elizabeth
Thompson, Steven
Thompson, Ted
Tigranyan, Vartan
Walter, Burl

EXPELLED

Pinckney, Joanna
Crain, Michael
Lange, Fredrick
Naydan, Glenn
Oh, Han Ling
Pollock, Roy
Robinson, Jim



Local 12 Classified

looking to purchase a
used upright bass. Con-
tact Bob Bell,

bob@bellranch.net

Candidate Statements

(in alphabetical order)

Tom Derthick

My name is Tom Derthick, and I would like to opportunity to serve you as Local #12 Vice President. My past service includes:

26 years Local #12 membership in good standing

Past member, Board of Directors, Local #12

Founding member, Regional Orchestra Players Association

Chair, Negotiation/Orchestra Committees, Sacramento Philharmonic (1998-2005)

Negotiation/Orchestra Committee, California Musical Theater (Music Circus)

Author of the last three Local #12 Wage Scale revisions

Helped organize (union representation) Modesto Symphony

Principal Bass/Union Steward, Sacramento Philharmonic

Principal Bass, Sacramento Choral Society

Continued improvement in wages, conditions and respect for working musicians are my agenda. Thanks for your consideration.

Shelby Janes

Board member Shelby Janes was appointed by former Local 12 President Ken Kligerman. Shelby was concerned about a music performance series put on by a local radio station which under-represented local musicians.

In the early 2000's Shelby put on a music series on Second Saturdays, which welcomed the Local 12 musicians to participate. Since then, Shel has been active enough with the Central Labor Council to have received a form letter from Art Palaski calling him a "union leader".

I, Shelby Janes, intend to promote Labor Union history. I ask you to vote for the best candidate for our Union.

John Kivi

Due to the inability of the local secretary to provide me an official e-mail address, please read my campaign statement at AFMlocal12.org*

**(editor's note: this website is not an official Local 12 website nor is it sanctioned by the AFM or by Local 12)*

Nominations Meeting—May 11, 2006

In Attendance : Cass Acosta, Rejean Anderson, Mary Benson, Keith Bucher, Larry Gardner, Maryll Goldsmith, Marlene Grass, Linda Hamilton*, Ed Howard, John Kivi, Shelby Janes, Michael T. Moore, Victor Pietrzak, Laura Porter*, Adam Sartain, and John Skinner. (*attending at satellite office in Fresno, CA)

Meeting was called to order at 12:06pm by President Linda Hamilton. She then asked Secretary Larry Gardner to proceed to chair the meeting. John Kivi asked who else was in Fresno at the satellite office. The Secretary responded with the names of President Hamilton and Board Member Laura Porter. AFM Field Services Representative Cass Acosta was introduced as an observer.

Nominations were then opened for the office of Vice President of Local 12. Kivi nominated Michael T. Moore. The Secretary denied the nomination due to Moore's ineligibility to run for office at this time. Discussion ensued and Moore was ruled out of order and reminded again of his ineligibility to run at this time.

Nominations proceeded with the nomination of Tom Derthick by Victor Pietrzak. Shelby Janes nominated himself and then Moore nominated Kivi. Further nominations were called for three times. There being no further nominations, nominations were closed.

President Hamilton then appointed an election committee of Marlene Grass, Jon Maloney and Julia Venturi. An objection was raised by Kivi about Venturi not being present at the nomination meeting. His objection was duly noted. Meeting was adjourned at 12:40

NOTE: Julia Venturi resigned from the election committee and Peggy Brown was subsequently appointed.

MINUTES—AMENDED

December Board meeting (12-16-05)
Present: R. Anderson, S. Janes, L. Gardner, M. Goldsmith, via telephone L. Hamilton, V. Pietrzak, & L. Porter;
Absent: L. Hines, & J.C. Smith & Trustee E. Howard, excused
K. Bucher—Leave of absence until 1/1/06
Board Meeting called to order by Vice President Hamilton at 11:01 AM
Agenda: Approved
Minutes: November minutes approved as written
Secretary Report –

Correspondence

Letter from Pres. Lee re: AFM-EP appointments
Letter from Sec/Treas Sam Folio re: List of Locals book update
Letter from Sec/Treas Sam Folio re: computation of dues for AFM
Letter from M. Manley re: 2005 Royal Christmas Tour concerts
2005 Operation Christmas Basket notices
Keith Bucher leave of absence request
John Chiang, Chair State Board of Equalization re: Homeowner and Renter Assistance that his office will provide free HRA claim preparation
MPF scholarship money to come from local allocation
Letter from Art Pulaski, CA Labor Federation
Beck notification letters: B. Tudor, R. Vargas, D. Rindt, T. Paul, R. Pollock;

CBA Activities

FPO—Problems w/ PSA's not sent out; cartage not paid;
SMO—Memorandum of Understanding
MSO—conductor stepping down at end of season; meeting 12/20/05 w/ C. Durham;
SPO: Filed 2 grievances on Nutcracker hiring
Continue working on granting of tenure—in writing--for listed probationary opera players
Continue meeting w/ J. McCormick and J. Hill regarding SCSO using SPO

Treasurer report/ Hall Report – accepted as read
President's report: No report
Business Items –

Western Conference delegate
Bob Bell Life membership
February meeting date
SCSO overtime service; MOTION: to allow individual members, if they contact the Treasurer by close of business on Tuesday, to forgo their overtime from the 12/10/05 performance of SCSO on an individual basis and that we will forgive the check printing charge on a one time only, non precedent setting basis for said performance; MSP
Operation Christmas Basket (United Way/SCLC)
Motion: donate \$100 for Operation Christmas Basket MSP
Affiliate with California Labor Federation: Motion: to affiliate w/ CLF; MSP
Gulf Coast Relief Fund donation: Motion: to contribute \$1000 to the AFM Gulf Coast Relief Fund; MSP
Per Capita loan payment: Motion: to pay \$2700 toward per capita debt reduction in January; MSP
MEMBER MEETING: NO QUORUM

Motion: to increase the yearly discount to \$20 if the full year's membership dues are paid by January 31st. MSP
Adjourned 12:13 AM

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MINUTES

January Board meeting (1-12-06)
Present: R. Anderson, S. Janes (note: left at 11:45), L. Gardner, M. Goldsmith, V. Pietrzak, Trustee E. Howard, via telephone L. Hamilton, L. Porter & J.C. Smith;
Absent: L. Hines, excused; K. Bucher—Leave of absence until 1/1/06
Board Meeting called to order by Vice President Hamilton at 10:41 AM
Agenda: Approved
Minutes: December minutes approved as written
Secretary Report –

Correspondence

Letter to Pres. Lee re: request to increase discount to \$20 for members who pay full year membership dues in January
Letter from David Schoenbrun inviting us to Northern California AFM Regional meeting w/ Pres. Lee and District Rep Wally Malone;
Letter from J. McCormick re: SCSO overtime, w/ payment;
Letter from member Brian Anderson re: re-search of Local 210 archives;

CBA Activities

CMT—Letter from R. Lewis re: contract negotiations
FPO—executive director, D. Gaylin will be leaving; Operations manager on disability;
SMO—Katrina fund donated; January concert cancelled; February concert proceeding;
MSO—met w/ Chris Durham, working on survey for negotiations;
SPO:
2 meetings for grievances on Nutcracker hiring
Continue working on granting of tenure—in writing-

Other

Western Conference update
Local 12 South—will check on Fresno clc schedule; some rain damage to building; no Local 12 property damaged;
Treasurer report – accepted as read
Hall Report
President's report: on medical leave, no report
Business Items –
K. Bucher extend leave of absence to 2/28/06MSP
Motion: to donate musical instruments in Local 12 storage to New Orleans Local 174-496 Instrument drive and to request and accept musical instruments to send to the instrument drive. MSP
Budget
motion: to provide room and board travel expenses for regional meeting in San Francisco in February; MSP
Adjourned 12:03 PM

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MINUTES

February Board meeting (2-23-06)
Present: R. Anderson, L. Hines, S. Janes (left 11:31 am), L. Gardner, M. Goldsmith, V. Pietrzak, Trustee E. Howard, via telephone L. Hamilton, & L. Porter (left 11:39 am);

Absent: excused; J.C. Smith; K. Bucher—Leave of absence until 2/28/06

Board Meeting called to order by President Hines at 10:39 AM

Agenda: Approved

Minutes: December minutes approved as amended

January minutes approved as written

Secretary Report –

Correspondence

Letter from John Hall (MPF) re: April is Jazz Appreciation Month;

Beck letters to R. Pollock (MSO), B. Albanese, (FPO) and others;

Letter to K. Warner re: hiring non-union musicians for Sacramento Ballet;

Letter from River City Regiment (see business item)

CBA Activities

CMT—Letter to R. Lewis re: open contract negotiations, request financial information; F-7 to FMCS; committee meeting w/ D. Schoenbrun;

FPO—D. Gaylin last day 3/1/06; Brian Anderson;

SMO—March concert cancelled;

MSO—Letter to P. Zdunek re: opening negotiations and requesting financial information; F-7 to FMCS;

SPO: continue working on Letter of Agreement re: Nutcracker hiring, work distribution and automatic moveup to principal position;

Other Activities

Western Conference Letter from F. Leone re: issues for Western Conference

Local 12 report to Western Conference

Treasurer and Secretary attended Northern California Regional Meeting 2/16/06 in SF

Local 12 South—Fresno meeting?

Treasurer report – accepted as read

Hall Report---lease will be up at end of year

President's report: Last week President Hines accepted a position in Seattle as Chief Financial Officer for King County office of public health. Therefore President Hines will be resigning;

Business Items –

AFM Payroll Trust paying for MPF portion of Messiah sing along@ Fresno First Presbyterian Church, 11/27/2005; MOTION: that AFM Local 12 Payroll trust will contribute the MPF portion of \$1362.45 to pay the musicians who played Fresno messiah sing along of November 27, 2005; MSP Gardner abstain;

Payment of remainder of per capita loan from AFM; MOTION: to pay off remainder of per capita loan to AFM; MSP

donation to River City Regiment (Betty Ford); no action;

Budget items:

MOTION to approve COLA for Treasurer & President based on CPI from Bureau of Labor Statistics All urban consumers West (6.3%) (November 2004 to November 2005) Treasurer and President abstained MSP

MOTION to approve COLA (6.3%) for the Office Manager; MSP Goldsmith abstains;

Phone system upgrade for DSL, conference phone, tabled

ADP upgrade; tabled

Motion to Extend Keith Bucher Leave of Absence to June 30, 2006;

SCLC Delegate—meet 3rd Tuesday each month @6:00 PM;

Adjourned 12:22 PM

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MINUTES

March Board meeting (3-23-06)

Present: R. Anderson, S. Janes, L. Gardner, L.

Hamilton, M. Goldsmith, J.C. Smith Trustee E. How-

ard, via telephone L. Porter;

Absent: excused; V. Pietrzak; K. Bucher—Leave of absence until June 2006

Oath of Office for Linda Hamilton

Board Meeting called to order by President Hamilton at 10:36 AM

Agenda: Approved

Minutes: February minutes approved as written

Secretary Report –

Correspondence

Letter of resignation from Lorenzo Hines

Copy of Letter to Michael Troy Moore re: ruling of US Dept of Labor

Letter to River City Regiment—no action of support by Local 12 Board

Letter to Jim McCormick, President of Sacramento Choral Society

Letter to Brian Anderson re: FPO 2nd and 3rd Trumpet reseating

Beck Letter to R. Pollock

Letter from Connie Anderson, American Diabetes Association re: volunteers for walkers

Letter to Tim Durnan re: recording contract

Letter from AFM S/T Sam Folio including new List of Locals book and official proceedings of this past AFM convention (July 2005)

CBA Activities

CMT—

Letter from FMCS re: appointment of Commissioner Stephen Kessler;

Audited financials from R. Lewis

Survey went out to members

FPO—executive director search proceeding

SMO—final payment Payroll trust for February concert—AFM-EP payment still pending

MSO—

surveys are being tabulated;

letter from FMCS re: appointment of Commissioner Joel Schaffer

SPO: continue working on Letter of Agreement re: Nutcracker hiring, work distribution and automatic move-up to principal position;

Other Activities

Western Conference

Phone Poll 3/13/06—Wages Scale update (now on web)

Bylaws reformatted

Local 12 South—Fresno meeting?

Treasurer report – accepted as read

Hall Report---lease will be up at end of year

President's report:

Will keep lists of people who give clinics: hearing, etc.

Business Items –

PHONE POLL, March 13, 2006: MOTION: that we pass the Major Artist and Large Venue Scale as follows, to be inserted in the Show Scale section of our scale book and to take effect upon passage. (see attached Addendum); MSP

MOTION: Nomination meeting for 5/11/06 for office of Vice President MSP

Diabetes foundation (discussion)

SCLC Delegate—meet 3rd Tuesday each month @6:00

PM MOTION: to table appointment of delegate until after Vice President election; MSP

MEMBER MEETING: NO QUORUM

REVERT TO BOARD:

MOTION: to Approve a Cost of Living Adjustment for Treasurer & President (based on BLS— Consumer Price Index, West-A, All Urban Consumers of 6.3% --November 2004 to November 2005) Goldsmith and Hamilton abstain; MSP

Adjourned 12:09 PM

In This Upbeat

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NOTICE: MAJOR ARTIST AND LARGE VENUE SCALE

A new scale has been created for Major Artists and Large Venue scale. You can download the complete scale book on the Local 12 website, www.musicianshall.org or call the office to request a hard copy.

II. C. 6. MAJOR ARTIST AND LARGE VENUE SCALE

- a) A scale shall exist for all shows and their related rehearsals in venues of over 3500 audience capacity or in any other venue when major artists are headlining. When applicable this scale shall supersede any Local 12 wage scale listed herein.
- b) The applicable scale is \$195 for a 3-hour show and \$65 per hour rehearsal (minimum 2 hours). Over-scale percentages listed above (Section II.B5) for show scale shall apply.
- c) **Pension Contributions: 10% of scale wages**
- d) The list of venues subject to this scale shall include but not be limited to: Arco Arena, Grizzly Stadium, Raley Field, Sacramento Convention Center, Save Mart Center, Selland Arena, and Sleep Train Amphitheater.
- e) For purposes of this article, determinations of major artist/headliner status or venue qualification shall be made by the AFM Local 12 Secretary/Business Agent.
- f) Requests for exceptions to this scale may be submitted to the AFM Local 12 Board of Directors for due consideration.



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