



Central California Upbeat



The Official Newsletter of the Professional Musicians of Central California
AFM Local 12 • 2nd Quarter 2007

SACRAMENTO CHORAL SOCIETY & ORCHESTRA AND LOCAL 12 RATIFY A NEW AGREEMENT

In late March the musicians of the Sacramento Choral Society & Orchestra (SCSO) voted to ratify a new agreement which had previously been ratified by the SCSO Board of Directors. In early April the agreement was subsequently executed.

The new agreement provides for right of first refusal/tenured status—including a roster of personnel, AFM-EPF (pension) contributions, guaranteed wage increases, Personal Service Agreements (depending on instrumentation, most members will be able to plan on playing SCSO dates), enhanced electronic media possibilities, and more.

Thanks to Tom Derthick, Maryll Goldsmith, and Susan Lamb Cook for their assistance in negotiating this contract.

An Orchestra Committee has been elected. They are: Leo Gravin, Janis Lieberman, Jon Maloney, Sandra McPherson, and Erika Miranda. Congratulations to members of the SCSO and to their committee!



AFM Convention June 18-20, 2007

On Monday, June 18, 2007 the 97th Convention of the AFM opened in Las Vegas.

There were three substantive changes to our AFM Bylaws. The first, and perhaps most important is that the convention voted to change to triennial conventions (every three years). It was said that the AFM will save in the neighborhood of \$100,000 per year by having conventions every three years instead of every two years. Many international unions have conventions every four or five years. An effect of going to three year conventions is that the terms for International officers will be extended by a year, until the next convention in 2010. Also, there should be savings for our local since we will send delegates to conventions less often.

The second change was financial. There were four or five financial proposals submitted, some of which included

yearly \$5 per capita increases. Per capita is the amount the Local pays the AFM on your behalf. Currently, the per capita dues are \$54 per year (or \$13.50 per quarter). In general, these bylaw proposals were written in such a way that Local 12 would be required to pass on the increases to you, our members, resulting in approximately a 28% increase in per capita dues by the third year (2010). Included with some of these proposals were additional work dues increases, mostly along the lines of 1/10 of one percent (.1%). Several of these proposals also carried pass-on clauses so that Local 12 would be required to pass on the work dues increase, or petition the AFM for permission to absorb the dues increases. If Local 12 did not petition the AFM to absorb the increases, all our work dues would automatically, under many of these proposals, increase from 3% to 3.1%, with Local 12 forwarding the .1% to the AFM.

Importantly, the financial package that ended up passing included only one \$2 per capita dues increase for 2008 and a two percent (2%) work dues requirement for members who receive payments from supplemental market funds (aka “back end” payments) that are established by AFM-negotiated collective bargaining agreements covering electronic media (recording) work. The 2% work dues part of the financial package is a controversial decision, and one that most recording musicians are not pleased with, since previously there had been no “back end” work dues.

And finally, the 97th Convention of the AFM passed a resolution which should assist locals in their organizing efforts. Previously, when a band or other musical unit wanted to join our local, in normal circumstances each non-member would have been required to pay a Federation Initiation Fee (FIF) of \$65 and a Local Initiation Fee (LIF) of \$50. Let’s say, for example, it was a 5 piece band. That means the band or band members would have to pay \$575 in initiation fees. Under the new bylaws, Local 12 may waive FIF and LIF when all members (at least two or more musicians) make application together to join a Local. We are hopeful that this bylaw will encourage more bands and other musical entertainment units to join the AFM, allowing them to simply fill out their applications and start paying their quarterly membership dues.

(Please see Convention Report on page 3)

**Toll Free Telephone Number to reach the AFM Local 12 Sacramento Office
(888)376-8622
www.musicianshall.org**

Central California Upbeat

The Official Newsletter of the
Professional Musicians of Central California
American Federation of Musicians, Local 12
Established 1897

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Laura Porter
Jerry C. Smith

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Linda Hamilton

Please notify the office of any change of
address or phone.

Opinions expressed by contributing writers
are their own and not necessarily those of
AFM Local 12.

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Office Manager

Referral Service
(916) 453-2944
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(916) 453-9627

Office Hours
Monday - Friday
10:00 a.m. - 4:00 p.m.

Scheduled Meetings
(Unless announced otherwise)

General Membership
Quarterly at Local 12 office

Executive Board
Monthly at Local 12 office 10:30 a.m.
on the second Thursday of each month

Meetings are open, and members
are invited to attend.
Members wishing to formally
appear on the agenda must
submit a request in writing
at least 24 hours prior to the meeting.

Membership Dues

Category	Quarterly	Yearly
Regular	50.75	203.00
Life	22.25	89.00
Inactive Life	16.25	65.00

• A \$20.00 discount will be given if
Yearly Dues are paid prior to January
31.

Any notice appearing herein shall be
considered to be an official notice
to the membership.

Suspension Policy

Any members whose Regular or
Life Membership Dues remain unpaid
three months from the due date shall
stand automatically *suspended* from
membership and be ineligible for Local
12's benefits or referrals and shall be
required to pay a *reinstatement* fee of
twenty-five dollars, plus back standing
dues and late fees of five dollars per
quarter in order to resume membership
in good standing.

Members not paying dues for six
months will be dropped.

Reinstatement requires payment
of a Local Initiation Fee of fifty dollars
in addition to the reinstatement plus
quarterly late fees.

If off the role book for one year or
longer a Federal Initiation Fee of
sixty-five dollars is also due.

To Resign in Good Standing

If dues are current a member may
resign in good standing by written
request delivered by mail, FAX or
e-mail. Telephone message is not
acceptable.

Services and Benefits

- Recording Industries Music
Performance Trust Fund (MPTF)
- Pension Fund
- Payroll Service
- Legal Contracts
- Instrument & Equipment Insurance
- Use of Musicians' Hall Facilities &
Equipment
- AFM Signatory Booking Agent
Directory
- Emergency Traveling Assistance
Program: 1(800) ROAD-GIG
- Union Privilege
Legal Service
Loan Program
- Credit Union
Savings
CDs
IRAs
ATM cards
VISA
Auto loans
- AFM National Website
- Wage Scales
- National Ear Care Plan
- Member Directory
- Referral Service
- Petrillo Fund
- Publications
International Musician
Central California Upbeat
- Electronic Media Services
- Audition Ads
- Collective Bargaining
- Legislative Representation
- Recording and Multimedia
Protection
- Experienced Negotiators
- Musician-to-Musician Support
- A Community of Musicians
- Union Driver & Traveler Motor Club
- Hertz Car Rental Discounts
- DisneyWorld Hotel Discount
- Parents' College Advisor
- Member Flower Service
- TEMPO - Task force for employment of
musicians promotional organization
- AFM Player Associations
RMA - Recording Musicians'
Association of Northern California
ROPA - Regional Orchestra
Players' Association
ICSOM - International
Conference of Symphony and
Opera Musicians
TMA - Theatre Musicians
Association



(Convention Report continued from page 1)

Additionally, the convention passed many other resolutions and recommendations which we're sure will be detailed in future International Musician articles.

The following people were elected as AFM officers:

Thomas Lee International President
Sam Folio International Secretary-Treasurer
Harold Bradley International Vice President
William Skolnik Vice President from Canada
Ray Hair International Executive Board
Billy Linneman International Executive Board
Bob McGrew International Executive Board
Joe Parente International Executive Board
Erwin Price International Executive Board

Local 12 delegates were Maryll Goldsmith and Larry Gardner. Goldsmith served on the Good and Welfare Committee and Gardner served on the Organization & Legislation Committee. It was an intense three days of meetings, discussions and debates.

Respectfully submitted,

Larry Gardner
Secretary/Business Agent, AFM Local 12
(559) 259-9081 (cell)
larry@musicianshall.org

MINUTES

November Board meeting (11-9-06)
Present: K. Bucher, L. Gardner, M. Goldsmith, S. Janes; and V. Pietrzak; via telephone: L. Hamilton, J.C. Smith; Absent: R. Anderson, T. Derthick & L. Porter, Trustee E. Howard; (excused);
Board Meeting called to order by President Hamilton at 10:47 AM
Agenda: Approved
Minutes: October minutes approved as amended;

Correspondence

Response from Pres. Lee re: negotiation services of D. Schoenbrun
Response to T. Freedland request for waiver Domain name acquired
Operation Christmas Basket
FMTKC Holiday Reception invitation
Unfair Labor Practice Denial from NLRB Board Agent
Rosenfeld letter re: ULP
Appeal of ULP
Recognition of ULP appeal from NLRB

CBA Activities

CMT—discussed White Christmas
FPO—LOA executed for opera services
MSO—
SPO—Live recording project;

Other Activities

Northern California Regional Meeting

12 South report—renewing lease in January; going to start new lease in February;

Treasurer report – accepted as read
Hall Report---discussed lease options

Business Items –

MOTION: to donate \$100 to United Way/SCLC Operation Christmas basket MSP

Adjourned 11:57 AM

MINUTES

December Board meeting (12-21-06)
Present: R. Anderson, K. Bucher, T. Derthick, L. Gardner, M. Goldsmith, S. Janes; and V. Pietrzak; & Trustee E. Howard; via telephone: L. Hamilton & L. Porter
Absent: J.C. Smith (excused);
Board Meeting called to order by President Hamilton at 10:46 AM
Agenda: Approved
Minutes: November minutes approved as submitted;

Correspondence

letter from Pres. Lee re: revised Conductor's Audition Videotape" letter of agreement
letter from John Hall re: MPF scholarship
letter from Sam Folio requesting that we check our listing in the List of Locals Directory
cc from David Rosenfeld requesting that NLRB provide copy of ULP filed
cc from NLRB response to D. Rosenfeld's request
letter from D. Rosenfeld with copy of NLRB response

CBA Activities

CMT—
FPO—permission for opera schedule change;
MSO—
SPO—grievances; Nutty Nut instrumentation permission;

Other Activities

Fresno Community Chorus meeting
SCSO meeting

12 South report—Julie Carter received info for Messiah check

Treasurer report – accepted as read

Hall Report---will meet with Jackson Properties represent;

Business Items –

Union Steward @ auditions —Motion: to carry out past practice compensation in Fresno on a one time only basis for November Horn auditions; MSP

RADD-will put link on website and will include mention in Local newsletter if space permits;

Adjourned 11:54 AM

MINUTES

January Board meeting (01-11-07)
Present: R. Anderson, T. Derthick, L. Gardner, M. Goldsmith, S. Janes; and V. Pietrzak; Trustee E. Howard; via telephone: L. Hamilton, L. Porter & J.C. Smith;
Absent: K. Bucher (excused);
Board Meeting called to order by President Hamilton at 10:38 AM
Agenda: Approved
Minutes: December minutes approved as submitted;

Correspondence

cc letter from Pres. Lee re: denial of election challenge by Moore
Western Conference information

CBA Activities

CMT—
FPO—
MSO—
SPO—grievances; Nutty Nut instrumentation permission;

Membership Update

NEW MEMBERS:

Ayala, John P.

2917 N Arthur Ave.
Fresno, CA 93705
PH: 559-229-6950
Cell: 559-907-2105
Email: vgermusic@comcast.net

Flute, Oboe, Clarinet (all),
Saxophone (all), Bassoon, Piano,
Drum set

Bonnée, Mike

110 Mc Derby Ct.
Folsom, CA 95630
PH: 916-985-2086
Cell: 916-712-0060

Email: mbonne2@yahoo.com
Percussion, Drum Set, Trombone

Cohen, Alden F.

182 Inverness Ave.
San Francisco, CA 94132
PH: 415-731-1511
Cell: 415-637-8855

Email: aldencohen@gmail.com
String Bass, Baroque Bass, Copyist,
Arranger

Del Russo, Catherine I.

1315 Medford Rd.
Pasadena, CA 91107
PH: 559-434-3836
Ans. Service: 323-669-5257
Cell: 626-482-0297

Email: del_oboe@hotmail.com
Oboe, Oboe D'Amore, Eng. Horn

Jang, Jeannette L.

3613 W Marseilles Dr.
Mequon, WI 53092
Cell: 608-332-0837
Email: jeannette.jang@gmail.com

Lesch, Eric

1074 E. 33rd St. Unit 'A'
Oakland, CA 94610
Cell: 831-325-1770

Email: lesch@mail2music.com
Fr. Horn

Lunetta, Lawrence

138 47th Street
Sacramento, CA 95819
PH: 323-627-2440
Email: minimoon@macnexus.org
Bb Trumpet

Martin, Kyle T.

1258 Seymour Circle
Lincoln, CA 95648
Cell: 916-261-1146
Email: kyle@kylemartinstudio.com
Vocals, Piano, Keyboards

Maruyama, Michelle K.

1319 'A' 25th Street
San Francisco, CA 94122
Cell: 415-810-6352
Email: michellemaruyama@gmail.com
Violin, Viola

Miller, Katherine H.

309 Main Street
Winters, CA 95694
PH: 530-574-7349
Email: katieviola@gmail.com
Viola

Moxley, Darryl G.

1405 Topaz Way
Sacramento, CA 95864
PH: 916-570-2013
Cell: 916-869-7545
Email: darryl_moxley@yahoo.com
French Horn, Trumpet in Bb,
Bugle, Flugelhorn

Nazlikian, Araksia

4342 Gentry Ave. #2
Studio City, CA 91604
PH: 818-985-4349
Cell: 818-730-8494
Violin

Passaris, Michael T.

314 Bridgeview Ct.
Benicia, CA 94510
PH: 707-748-1766
Cell: 415-827-3059
Email: mike@passarispercussion.com
Percussion, Timpani, Drum set,
Mallet, Hand Drums

Spachholz, Joseph Max

AKA: Smooth Max
PO Box 9826
Chico, CA 95927
Cell: 530-321-6110
Acoustic Guitar, Keyboards,
Harmonica, Bass Guitar

Spangler, Deborah S.

4200 Atlas Ave.
Oakland, CA 94619
PH: 510-531-1105
Email: debspang@yahoo.com
Violin

Vallejo, Elisha K.

3843 E. Garland Ave.
Fresno, CA 93726
Cell: 559-801-2777
Email: elishawells@aol.com
French Horn

ADDRESS/PHONE/EMAIL CHANGES:

Baker, Rick

2205 Gunn Rd.
Sacramento, CA 95608
PH: 916-505-3639

Barnetson, Ginger

Email: ginger@clarinetstudio.org
All else same

Daniel-Barker, Monica

14307 Chartley Falls
Houston, TX 77044
All else same

Coffin, Gregg

6341 So. Land Park Dr.
Sacramento, CA 95831
All else same

Dixon, Julian

Email: tubatunes@earthlink.net
All else same

Finkelstein, Erin

PH: 916-296-9068
All else same

Haggard, Merle

C/O Norman Hamlet
9319 Birch Creek Ct.
Bakersfield, CA 93312

Hamlet, Norman

9319 Birch Creek Ct.
Bakersfield, CA 93312
PH: 661-392-8174
FX: 661-392-8179
Cell: 661-747-5008

Hillebrandt, John

CSUS Dept. of Music
801 W. Monte Vista Ave.
Turlock, CA 95382

Hochman, Julie

ZIP: 95618
All else same

Ikemoto, Elaine

PO Box 5140
Fresno, CA 93755-5140
Cell: 559-308-7524
Email: elaineikemoto@netzero.com

Keith, Randy

Email: ibass4u@sbcglobal.net
All else same

(continued on page 7)

(January Board Meeting Minutes continued from page 3)

Other Activities

- Newsletter published
- SCSO meeting
- Bylaws draft

Treasurer report – accepted as read

Hall Report—

Business Items –

- Union Steward @ auditions policy; Motion: to approve Policy Proposal as stated below. MSP
- musicianshall.org domain renewal; Postponed to next meeting;
- Lease Motion: to accept lease proposal as presented MS Passed Unanimously

Adjournment

POLICY PROPOSAL FOR LOCAL 12 REGARDING HONORARIA FOR UNION STEWARDS SERVING AT LOCAL 12 AUDITIONS

Whereas Proctor service by a Union Steward at Local 12 CBA auditions is a valuable service for our members; that it protects the integrity of the audition process and of the institutions, both union and management, that participate and regulate it; that the time and expertise of union stewardship in this circumstance deserves monetary remuneration as much as does the expertise of union musicians serving on the audition committees themselves; and that all such remuneration should be consistent in all CBA auditions within the Local.

Therefore be it resolved that Local 12 shall provide the following remuneration for Union Stewards as Proctors at CBA auditions:

- An honorarium of \$50 for up to four (4) hours of service as audition proctor by a Union Steward or their designated replacement
- An additional payment of \$25 for each two (2) hours beyond the first four, with a \$100 maximum honorarium per day
- Mileage shall be paid per the Local 12 Casual Scale, except in cases where the Union Steward is already being compensated for mileage that day by the CBA employer

Adjourned 11:30 AM

MINUTES

February Board meeting (02-08-07)

Present: R. Anderson, K. Bucher, T. Derthick, L. Gardner, M. Goldsmith, S. Janes; and V. Pietrzak & L. Porter; Trustee E. Howard; via telephone: L. Hamilton; Absent: J.C. Smith; (excused);

Board Meeting called to order by President Hamilton at 10:42 AM

Agenda: Approved

Minutes: January minutes approved as submitted;

Correspondence

- AFM convention dates and instructions for delegates from S/T Sam Folio
- Request for advertising for AFM convention program booklet from Las Vegas S/T T. Pastor
- cc letter from NLRB re: Moore Unfair Labor Practice appeal denied
- Rosenfeld letter re: Moore's appeal to NLRB denied
- Letter to Beatrice Fleming in recognition of her service

CBA Activities

- FPO—Yom Kippur scheduling
- MSO—score instrumentation
- SPO—

Other Activities

- SCSO meeting
- Draft Bylaws update

Treasurer report – accepted as read

Hall Report—

Business Items –

- MPF recommendation policy MOTION: to adopt as stated; MSP; Janes Abstains
- musicianshall.org domain renewal; MOTION to renew musicianshall.org for 3 years; MSP
- DSL internet for Local 12 office—MOTION: to acquire ATT DSL Pro S speed for Sacramento Office; MSP

Cost of Living for Office Manager: MOTION: to grant the Office Manager a cost of living adjustment of 4.9% for 2007 MSP (Goldsmith abstains)

POLICY FOR LOCAL 12 REGARDING RECOMMENDING MUSIC PERFORMANCE FUND (MPF, FORMERLY KNOWN AS MUSIC PERFORMANCE TRUST FUND-MPTF) SPONSORSHIPS

Whereas Music Performance Funds are allocated to locals based on their per capita membership and

Whereas Music Performance Funds allocations are decreasing

Therefore be it resolved that Local 12 shall only recommend events that employ at least 65% AFM membership and that if a contractor for a MPF sponsored event fails to contract at least 65% AFM musicians, AFM Local 12 will not recommend any events by said contractor to MPF for a period of one (1) year after the MPF sponsored event takes place.

Adjourned 12:06 PM

MINUTES

March Board meeting (03-08-07)

Present: K. Bucher, S. Janes; L. Gardner, M. Goldsmith, V. Pietrzak & Trustee E. Howard; via telephone: L. Hamilton, L. Porter & J.C. Smith;

Absent: R. Anderson & T. Derthick, (excused);

Board Meeting called to order by President Hamilton at 10:52 AM

Agenda: Approved

Minutes: February minutes approved as submitted;

Correspondence

CBA Activities

- FPO—opera scheduling
- MSO—tenure & score instrumentation
- SPO—

Other Activities

- SCSO Tentative Agreement
- Draft Bylaws update Guest: Wally Malone
- Fresno Community Chorus
- Western Conference Report

Treasurer report – accepted as read

Hall Report—

Business Items –

Fresno Community Chorus Agreement approval MSP

Adjourned 12:05 PM

MINUTES

April Board meeting (04-12-07)

Present: R. Anderson K. Bucher, T. Derthick, S. Janes; M. Goldsmith, V. Pietrzak &; via telephone: L. Gardner, L. Hamilton; L. Porter; & J.C. Smith;

Absent: Trustee E. Howard (excused);

Board Meeting called to order by President Hamilton at 10:52 AM

Agenda: Approved

Minutes: March minutes approved as submitted;

Correspondence

- A. DePalma re: request for verification of delegate eligibility for AFM Convention
- Response to A. DePalma re: delegate eligibility
- J. Hillend (Local 99—Portland OR) request for scales
- AFM-EP Annual Funding Notice and Summary Annual Report for Plan
- 97th AFM Convention Advertising
- Info for California State Employees Association's 2007 CSEA Women's Conference from SCLC
- 2007 List of Locals directory
- Request for Union T-shirt
- W. Malone letter informing of routine audit

Letter to Fresno Community Chorus orchestra re: union agreement for concerts
Congratulations and Thank you letter to Fresno Community Chorus Board for performance and union agreement

CBA Activities

FPO—10 notification letters to musicians about joining Local 12;
MSO—request for tenure,
Response to tenure request
right of first refusal letter for Educational concerts;
SPO—LOA agreement reached (not executed);
Letter to D. Lindgren
SCSO—Ratified & executed CBA;
Thank you letter from J. McCormick

Other Activities

Groban concert@ Arco Arena
Bylaws Proposal

Treasurer report – accepted as read

Hall Report—

Business Items –

Motion: to favorably recommend April 2007 proposed bylaws revision to Local 12 members (unanimous MSP)

Motion to approve 4.9% for President & Treasurer for 2007; MSP, abstain Goldsmith & Hamilton

Motion to buy 1/8 page ad in AFM Convention book; MSP

Adjourned 11:35 AM

MINUTES

May Board meeting (05-17-07)

Present: R. Anderson, K. Bucher, T. Derthick, L. Gardner, S. Janes; M. Goldsmith, V. Pietrzak & Trustee E. Howard; via telephone: L. Hamilton; & J.C. Smith;
Absent: L. Porter (excused);

Board Meeting called to order by President Hamilton at 10:42 AM

Agenda: Approved

Minutes: May minutes approved as amended;
Member meeting approved as submitted;

Correspondence

Letter to S. Trudell re: Groban @ Arco Arena, 3/27/07 (no contract)
97th AFM Convention Advertising
MPF notice that allocation notice will be delayed to June 1
MPF allocation notice
Letter from Pres. Lee with enclosed article "Musicians to tune out AFM union" which appeared in Variety on 4/22/07
Notice of member meeting for bylaws proposal 4/13/07
Bylaws proposals sent out 4/18/07
Credentials notice from Pres. Lee

CBA Activities

FPO—improper dismissal (in progress)
MSO—tenure for 2 MSO musicians,
Unemployment resolved
SPO—M. Luke attendance at auditions
Letter of Agreement for Work Distribution executed
Letter of Agreement for Internet Streaming executed
SCSO—mailing for orchestra committee nomination meeting
Mailing for orchestra committee vote

Treasurer report – done 990's; verbal report accepted

Hall Report—

Business Items – no items

MINUTES

May Member meeting (05-17-07)

Present: 14 members and one guest (International Field Representative Wally Malone) in Sacramento; 9 members in Local 12 South office in Fresno;

Member Meeting called to order by President Hamilton at 12:05 PM and meeting turned over to Vice President Derthick.

Two items were on the agenda:

Item 1—Proposed Bylaws

There was a general discussion of the proposed bylaws including aspects and effects of the proposed changes.

It was asked if it was possible to amend the proposals from the floor and it was acknowledged that the proposed bylaws could be amended in accordance with Robert's Rules of Order.

It was moved by Tom Rance and seconded by Suzanne Brooks the following:

to delete the proposed new language in Article VII.5.c "*If there is no AFM-EPF Participation Agreement nor LS-1 contract on file, the 5% pension payment will be made directly to the musician(s) hired.*"

15 voted in favor of the motion, 6 against the motion and there was 1 abstention.

Subsequently the Proposed Bylaws as amended were passed unanimously.

Item 2—Cost of Living Increase (4.9%) for President and Treasurer salaries; 19 members voted in favor of the increase, 0 voted against and there were 2 abstentions (Hamilton & Goldsmith).

The meeting adjourned at 12:58 PM.

Marin Symphony

AUDITION

4th Horn

Tuesday, September 11, 2007

4:00 pm – 10:00 pm

To request an audition time, please send a one-page resume, indicating union or nonunion status AND \$25.00 refundable check payable to Marin Symphony to:

Marin Symphony

Attn: Holly Nichols

Orchestra Personnel Manager

4340 Redwood Hwy, Suite 409c

San Rafael, CA 94903

email: holly@marinsymphony.org

Fax: 415.479.8110

NO PHONE CALLS PLEASE

Requests Deadline:

(Address/Phone/Email changes
continued from page 4)

Maloney, Jon
PH: 916-508-5407
All else same

Meeks, Michael
Email: mmeeks@world12.net
All else same

Montgomery, Maurice
Email: moehorn@comcast.net

Rance, Tom & Monique
432 Pimentel Way
Monique PH: 916-422-8846

Rodriguez, Kim
Email: intrcnx@aim.com

Sahmaunt, Peggy Jo
1520 41st Street
Sacramento, CA 95819
All else same

Schindler, Sheila
999 Old San Jose Rd. #311
PH: 831-464-3630

Schwagerus, Michael
1330 Bello Dr.
Dixon, CA 95620-4839
All else same

Sebastian, Mario
4600 Oxbow Dr.
Sacramento, CA 95864
PH: 916-224-8096

Stubbs, Amy
515 W. Hutchinson Ave. #1
Pittsburgh, PA 15218
All else same

REJOINING:

Barker, Dan D.
5716 'J' Street
Sacramento, CA 95819
PH: 916-212-4697
Email: danb916@yahoo.com
Cello

Bergman, James
4653 Ensenada Dr.
Woodland Hills, CA 91364
PH: 818-348-1189
Cell: 818-585-6150
Email:
JamesFBergman@hotmail.com
Elec. Bass, String Bass

Lickwar, Marie
329 W. California #6
Glendale, CA 91203
PH: 323-243-7753
Email: m.lickwar@hotmail.com
French Horn

Nixon, Boris
PO Box 684
Bass Lake, CA 93604
PH: 559-692-2146
Email: dnixon@tourou.edu
Cello

STATUS CHANGE:

Bell, Bob	Life
Borel, Jerry	Inactive Life
Erfert, Ford	Inactive Life
Grass, Marlene	Life
Tognozzi, Olando	Inactive Life
Winter, Wally	Life

RESIGNED:

Bobo, Michael	12/31/06
Charlesworth, Tom	12/31/06
Falkner, K. J.	06/30/06
Goodwin, Paul	12/31/06
Huling, Jeanette	12/31/06
Klein, James	12/31/06
Klein, Sarah	12/31/06
Lang, Marsha	12/31/06
Mathew, Katie	03/31/07
Sartain, Adam	12/31/06

EXPELLED

Abraham Becker
Charles Bond
Robin Bonnell
Richard Brandt
Steven Coughran
Leighton Edelman
Ted Foreman
Tim Giannopolous
Motoshi Kosako
Sam Lombardo
Matthew McFarland
Terry Paul
Deborah Pittman
Carl Richards
Darcy Rindt
Darren Sagawa
Mario Sebastian
William Somers
Laura Thomas-Merino
Steve Thompson
Corey Whitehead
Laurel Zucker

DECEASED:

Blazevic, John	12/25/06
Lind, Russell	07/15/07

Instrument Changes/Additions:

Rance, Tom
Orchestral Percussion

SACRAMENTO PHILHARMONIC ORCHESTRA

Michael Morgan, Music Director

Proudly announces auditions for the following positions:

PRINCIPAL CLARINET SECTION VIOLIN II SECTION VIOLA

To be held: September 10th-14th, 2007.

Applicants may receive information regarding the audition
by visiting our website at:

www.sacphil.org

or by writing to the address listed below.

No information will be given out over the phone.

*To request an audition time, please submit a one-page resume
and refundable \$25 audition fee
postmarked by: Monday, August 27, 2007*

Thomas Rance, Personnel Manager
c/o Audition Committee
Sacramento Philharmonic Orchestra
PO Box 5236
Sacramento, CA 95817

*The Audition Committee of the Sacramento Philharmonic Orchestra
reserves the right to dismiss immediately any candidate not
meeting the highest professional standards at these auditions.
The Sacramento Philharmonic is the major orchestra of the
Sacramento region and performs five subscription concerts each
season with additional education concerts, Opera, Ballet, and special
events. Base Section Salary per service in the 2007-2008 season
is: \$115.00 plus applicable travel.*

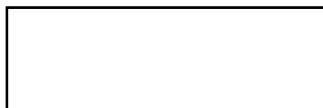


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Due to summer vacation schedules, Local 12 offices will be open by appointment only during the week of July 16-20, 2007

Please call Secretary Gardner at (559) 243-0127 in order to schedule an appointment.



AFM Local 12
8175 Alpine, Suite G
Sacramento CA 95826-4726

