



Central California Upbeat



The Official Newsletter of the Professional Musicians of Central California
AFM Local 12 • 2nd Quarter 2008



Sacramento Choral Society and Orchestra at Disney Hall,
Los Angeles, June 27, 2008

Sacramento Choral Society Tour

On June 27th, 2008, the Sacramento Choral Society and Orchestra played its debut concert at the stunning new Disney Concert Hall in Los Angeles. Under the leadership of Conductor Donald Kendrick, the SCSO performed Mozart's Requiem and Morten Lauridsen's Lux Aeterna. Although the 2,265 seat hall was only about half full, the chorus and orchestra played what has been described as an impassioned, robust, rich and radiant concert. (The orchestra was almost exclusively Local 12 members, thanks to an agreement between Local 12 and the SCSO management.) From a performer's point of view, the Disney Hall is a quite spectacular place to play, both visually and aurally, and I, for one, hope that someday the SCSO will make a return visit to Disney Hall.

- Keith Bucher

Group Health Insurance—YES!

Many of you will recall that last April and May we announced that we had the possibility of acquiring a "guaranteed issue" group health insurance plan. We held meetings in Sacramento and Fresno with Mark Cormany of French Cormany Insurance to present the 3 different plans and answer questions.

We're delighted to tell you that we've partnered with AFM Local 153 (San Jose) and that we have met the requirements to offer the group plans as presented and discussed.

(For more detailed information, see page 4 in this issue.)

We are able to add new enrollees at any time.

If you are interested, or if you know of another musician who's interested, the plans are currently described on our website, www.musicianshall.org. Or simply call the office and we'll send you out a copy via the U.S. mail. Additionally, we'll do our best to answer any questions you have by calling either Local 12 office.



Please visit www.GoProHosting.com for complete details about this AFM member benefit.

**Toll Free Telephone Number to reach the
AFM Local 12 Sacramento Office
(888)376-8622**

Central California **Upbeat**

The Official Newsletter of the
Professional Musicians of Central California
American Federation of Musicians, Local 12
Established 1897

AFM Local 12
8175 Alpine, Suite G
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Larry Gardner

AFM Local 12 South Business Rep
Linda Hamilton

Please notify the office of any change of
address or phone.

Opinions expressed by contributing writers
are their own and not necessarily those of
AFM Local 12.

Member Services
(916) 453-2944

Jean Smith
Office Manager

Referral Service
(916) 453-2944
www.musicianshall.org

FAX
(916) 453-9627

Office Hours
Monday - Friday
10:00 a.m. - 4:00 p.m.

Scheduled Meetings
(Unless announced otherwise)

General Membership
Quarterly at Local 12 office

Executive Board
Monthly at Local 12 office 10:30 a.m.
on the second Thursday of each month

Meetings are open, and members
are invited to attend.
Members wishing to formally
appear on the agenda must
submit a request in writing
at least 24 hours prior to the meeting.

2008 Membership Dues

Category	Quarterly	Yearly
Regular	51.25	205.00
Life	22.50	90.00
Inactive Life	16.75	67.00

• A \$20.00 discount will be given if
Yearly Dues are paid prior to January
31.

• Any notice appearing herein shall be
considered to be an official notice
to the membership.

Suspension Policy

Any members whose Regular
or Life Membership Dues remain
unpaid *three months* from the due date
shall stand automatically *suspended*
from membership and be ineligible for
Local 12's benefits or referrals and
shall be required to pay a
reinstatement fee of twenty-five dollars,
plus back standing dues and late fees
of five dollars per quarter in order to
resume membership in good standing.

Members not paying dues for
six months will be dropped.

Reinstatement requires
payment of a Local Initiation Fee of fifty
dollars in addition to the reinstatement
plus quarterly late fees.

If off the role book for one
year or longer a Federal Initiation Fee
of sixty-five dollars is also due.

To Resign in Good Standing

If dues are current a member may
resign in good standing by written
request delivered by mail, FAX or
e-mail. **Telephone message is not**
acceptable.

Services and Benefits

- Recording Industries Music
Performance Trust Fund (MPTF)
- Pension Fund
- Payroll Service
- Legal Contracts
- Instrument & Equipment Insurance
- Use of Musicians' Hall Facilities &
Equipment
- AFM Signatory Booking Agent
Directory
- Emergency Traveling Assistance
Program: 1(800) ROAD-GIG
- Union Privilege
 - Legal Service
Loan Program
- Credit Union
 - Savings
 - CDs
 - IRAs
 - ATM cards
 - VISA
 - Auto loans
- AFM National Website
- Wage Scales
- National Ear Care Plan
- Member Directory
- Referral Service
- Petrillo Fund
- Publications
 - *International Musician*
 - *Central California Upbeat*
- Electronic Media Services
- Audition Ads
- Collective Bargaining
- Legislative Representation
- Recording and Multimedia
Protection
- Experienced Negotiators
- Musician-to-Musician Support
- A Community of Musicians
- Union Driver & Traveler Motor Club
- Hertz Car Rental Discounts
- DisneyWorld Hotel Discount
- Parents' College Advisor
- Member Flower Service
- *TEMPO* - Task force for employment of
musicians promotional organization
- AFM Player Associations
 - *RMA* - Recording Musicians'
Association of Northern California
 - *ROPA* - Regional Orchestra
Players' Association
 - *ICSOM* - International
Conference of Symphony and
Opera Musicians
 - *TMA* - Theatre Musicians
Association



President's Message

The Summer Beat

Ah, summer! Personally, I always look forward to our orchestra's season finale. It feels liberating to be able to practice what I want to, when I want to do it. I usually try to spend some time catching up on my to-do lists, get my bassoon to my certified bassoon repair genius for its yearly maintenance, and normally I delight in playing on a newly refreshed instrument. I try to have personal objectives to improve my bassoon playing over the summer. I was thrown a little bit this summer by damage to my bassoon which occurred on its way back home. However, I'm happy to report that my bassoon is working properly for the most part. And so, I'm back to my goal for this summer of expanding my solo repertoire. Yes, I know that sounds like a joke, so, go ahead and have one on me. What's the definition of an optimist? A bassoon player looking to expand his solo repertoire.

As I write this article, I'm preparing for our Regional Orchestra Players Association (ROPA) Conference next week, in my role as Secretary of that organization. I am feeling a little overwhelmed by the tasks, like I'm packing for a trip, "What am I forgetting?" Even though working for ROPA has been a lot of work, I'd ask your indulgence to count the blessings that we as a local have through our association with ROPA via the membership of the Fresno Philharmonic Orchestra (FPO) musicians.

Leadership: For me, I feel that ROPA has given me, not only the knowledge, but the chance to experience the leadership in a national organization. I'm indebted to ROPA for that. I'm sure that the FPO Players' Committee, as well as the rest of the FPO musicians, appreciates Laura Porter's ROPA training in various aspects of orchestra musicians' lives—from grievance procedures to hearing protection to prevention of repetitive stress injuries. Some of you may be aware that AFM's Symphonic Services Division will be having a change in leadership. The former director, Laura Brownell, resigned as of August 5 to take a new position with a labor organization in her home city of Toronto. One of the things she said to me more than once was "I'm all about outcomes." She wasn't as concerned about who received credit for an idea or achievement, as much as she was concerned for a beneficial resolution.

Also, I believe more than once, Director Brownell remarked how the ROPA delegates were receiving better training than most local officers in the Federation. I enjoyed my occasional candid conversations and observations with Ms. Brownell and I'll miss her presence in the AFM and symphonic communities.

Networking: At my first ROPA conference, Richard Totusek stood up and talked about how, when we needed help with a problem, we were more likely to call somebody we knew than somebody we didn't know. Another person stood up and said, "Look around in this room, somebody in this room has the answer to your question". And they were correct! My experience is that people here and there in various meetings and rooms did have many of the answers I was looking for.

Advocacy: As we were on strike a few years ago in Modesto, I was very gratified that ROPA President Barbara Zmich took the time to write to the Modesto mayor in support of the Modesto musicians. From time to time any of our bargaining groups or even casual players need help, and it's nice to know that Union Solidarity exists for times of crisis. I believe if you want a friend, be a friend. And so, as a local, I believe we need to be friends with each other, with our AFM and labor community, our political leaders, and hopefully, we'll even be friends with our reasonable employers. That's not to say we won't have disagreements from time to time, but that once we've resolved our problems, we can shake hands and go home to practice.

We're still looking for ways to improve our local. I've been discussing ROPA a lot here, but nationally, we have people like Paul Sharpe who'd like to do the same for the freelance musicians as we have for the orchestra musicians. We are looking to find to some members to get a Local 12 Freelance Musicians committee going. Let us know if you'd like to help or if you have an idea you'd like to share! And so my friends have a good summer. I hope you have a little extra time to spend with your family, significant other or just doing something extra special that you enjoy.

In Solidarity,

Larry

larry@musicianshall.org
(559) 259-9081 (cell)

LOCAL 12 HEALTH INSURANCE

- Local 12 is now able to offer **self-pay**, group health insurance to its members. This is made possible through an arrangement with French Cormany Insurance Services, Inc. located in Irvine, California. **This group health plan is not intended for members 65 and older.** Members interested in obtaining rates on medigap insurance should contact the local, and we will put them directly in touch with our broker.
- The available plans are through Kaiser (HMO) and Health Net (both HMO and PPO).
- **All of the plans offer guaranteed acceptance and coverage for pre-existing conditions.** (For the HMO plans - from the first day that the policy goes into effect. For the PPO plan - after a six month waiting period, unless you have had continuous coverage for the six months prior to enrollment).
- Members may join beginning the first of any month following the month that we receive enrollment forms and payment for the first and last months' premiums. Members who drop off of the plan may rejoin, but they must wait until the next open enrollment period.
- Open enrollment for Kaiser is October 1; open enrollment for Health Net is January 1. These are also the months that rate increases are implemented.
- After your initial enrollment, Local 12 will send you a bill at the beginning of each month for the following month's premium. Payment is due by the 10th of the month.
- Please note that rates for both Northern and Southern California are included in the information packet available at Local 12 and on its web site (see below). **The applicable rate is for your home address, and you must use medical facilities within 30 miles of your residence except for emergencies.** Therefore, for most of our members, the rates for Northern California will apply.
- **To retain coverage through this program, you are required to keep current with your Local 12 membership dues, i.e. you cannot be suspended.**

For more information, visit the Health Insurance page on the Local 12 website, ([http:// www.musicianshall.org](http://www.musicianshall.org)), or contact Larry or Jean at Local 12.

AUDITION ANOUNCEMENTS

NEW CENTURY CHAMBER ORCHESTRA

The NCCO announces auditions for the following vacancies:

Section Violin (Tenure-track)

Viola (Acting principal during the 08-09 season; tenure-track section member thereafter)

Section Viola (temporary, for the 08-09 season)

Auditions will be held:

Saturday, October 11th (Violin preliminaries)

Sunday, October 12th (Viola preliminaries)

Monday, October 13th (Finals for both violin and viola)

The New Century Chamber Orchestra is a conductorless chamber orchestra based in San Francisco. Resumes must be received by Friday, September 19th, 2008.

Please send résumé to:

New Century Chamber Orchestra
Attn: Everett Doner, Director of Operations
665 3rd Street, Suite 200
San Francisco, CA 94107

or via email to: edoner@ncco.org

Please do not send video or audio material.

No phone calls, please.

For more information go to: www.ncco.org/auditions

AUDITION ANOUNCEMENTS



FRESNO PHILHARMONIC THEODORE KUCHAR, MUSIC DIRECTOR

Second & Fourth Horn **November 20, 2008**
Cello & Viola **December 5, 2008**

6 Subscription Pair plus Pops/Ballet/Opera

Section rates:

08-09 season \$96; 09-10 season \$100

Second Horn rate:

08-09 season \$103.68; 09-10 season \$108

Benefits: Instrument insurance & Pension contribution
(Travel reimbursement, Per Diem and Lodging may apply)

Mail, fax or e-mail resumes arriving by October 20th, 2008
\$50 refundable deposit required. Make checks payable to:

Fresno Philharmonic
C/O Personnel Manager, Fresno Philharmonic
2377 W. Shaw Avenue, Ste 101
Fresno, California 93711
Fax: 559-261-0700 E-mail: auditions@fresnophil.org
Website: www.fresnophil.org

Stockton Symphony

Peter Jaffe, Music Director & Conductor
Joanna Pinckney, Personnel Manager

FALL AUDITIONS - SUNDAY, SEPTEMBER 7, 2008

For the following tenure-track positions:

- * **Principal Horn**
- * **Principal Bassoon**
- * **2nd Bassoon**
- * **2nd Trombone**

Candidates: please be advised that second-round auditions will be held the same day.

(First-round auditions are anonymous and screened.)

Please send résumé and refundable \$35 deposit to:

The Stockton Symphony Association
46 W. Fremont Street, Stockton, CA 95202

Upon receipt of these items, qualified applicants will receive excerpts with scheduled audition time.

Application deadline, received by: **AUGUST 27, 2008**

48 hour cancellation notification required.

Refunds will be mailed five days following auditions.

ALL candidates must be prepared to show proof of citizenship or eligibility to work in the United States.

Modesto Symphony Orchestra Association

David Lockington, Music Director

Is pleased to announce an opening for

Second Trombone

Auditions will be held in Modesto at the Gallo Center for the Arts

Monday, September 15, 2008

The Modesto Symphony Orchestra is a professional, regional orchestra primarily performing at the new Gallo Center for the Arts. Section pay for the 08-09 Season will be \$109.27, plus 6% pension contribution, additional compensation for travel and opportunities for housing. The MSO performs: 6-pairs of Classic Sets, 4-Pops Concerts, 2-Family/Education Sets, 1-Holiday Concert

Please send a one-page resume and \$25 deposit by Monday September 1, 2008 to

Modesto Symphony Orchestra Auditions
Attn: Personnel Manager
911 Thirteenth Street
Modesto, CA 95354

Please do not send video or audio material.
No phone calls, please.

www.modestosymphony.org

OPERA SAN JOSE

Irene Dalis, General Director
David Rohrbaugh, Music Director

Announces the following vacancy:

PRINCIPAL BASS

Employment will commence in the 2008-2009 Season

- 60 services guaranteed
- minimum \$196.00 per service
- AFM Pension Plan

Audition Date:

Monday, September 22nd

Please send Resumé to:

Opera San José: Artistic Office
2149 Paragon Drive
San Jose, CA 95131-1312
(408) 437-4456

www.operasj.org

*Repertoire will be given upon receipt of resumé

AUDITION ANOUNCEMENTS

Membership Update

Marin Symphony

Principal Horn

Saturday, August 30, 2008
4:00pm-10:00pm
Requests Deadline:
Monday, August 25, 2008

Principal Bass

Sunday, August 31, 2008
4:00pm – 10:00pm
Requests Deadline:
Monday, August 25, 2008

Assistant Principal Second Violin AND

Violin I, section, Chair 5

Monday, September 1, 2008
10:00 am – 4:00pm
Requests Deadline:
Monday, August 25, 2008

*As a result of the audition for Assistant Principal Second Violin, the additional current vacancy for the position of 5th Chair, 1st Violin may be offered to a musically qualified finalist.

Section Viola

Saturday, September 6, 2008
4:00pm-10:00pm
Requests Deadline:
Monday, September 1, 2008

4th Horn

Thursday, September 18, 2008
10:00 am – 4:00 pm
Requests Deadline:
Monday, September 8, 2008

3rd Bassoon/Contrabassoon

Saturday, September 20, 2008
4:00pm-10:00pm
Requests Deadline:
Monday, September 15, 2008

To request an audition time, please send a one-page resume AND a \$25.00 refundable check payable to Marin Symphony to:

Holly Nichols
Marin Symphony
Orchestra Personnel Manager
341 Georgia St. #202
Vallejo, CA 94590
OR
honeydewflute@yahoo.com

NEW MEMBERS:

Allen, Paul E.
8413 Citadel Way
Sacramento, CA 95826
PH: 916-386-0832
Cell: 916-416-1830
Email: paul.allen@comcast.net
Keyboard, Conductor,
Bb Trumpet, Vocal

Ferreira, Daniel A.
3453 Saddle Dr.
Hayward, CA 94541
PH: 510-886-7264
Cell: 510-427-5223
Email: shmoen@hotmail.com
All Clarinets,
All Saxophones

Mason, Gregory W.
6205 Carlow Dr. #2
Citrus Heights, CA 95621
PH: 916-728-1650
Email: lieder01@comcast.net
Piano, Keyboard

Sanders, James D.
224 E. 21st Street
Merced, CA 95340
PH: 209-383-2440
Email: jdsanders@yahoo.com
Guitar

Schlagel, Christopher C.
5434 4th Street
Rocklin, CA 95677
PH: 916-316-1560
Email: csinsac@hotmail.com
Piano, Keyboard

CORRECTIONS:

Cunningham, Cory
1784 Piedmont Way
All else same

Diaz, Joe
287 North Trout Lake
PH: 559-916-9015
All else same

Finkelstein, Erin
5123 2nd Ave.
Sacramento, CA 95817
All else same

Robinson, David
PPO Box 254922
Sacramento, Ca 95865
All else same

CORRECTIONS (cont):

Sebastian, Marion
4717 Arden Way
Carmichael, CA 95608
PH: 916-224-8096
Percussion, Drum
Set, Vibes,
Latin Percussion

Stout, Ken
33510 Plum Creek Rd.
Paynes Creek, CA 96075-9708
All else same

Vallejo, Elisha
373 W. Nees Ave. #105
Fresno, CA 93711-6154
All else same

RESIGNED:

Lang, Marsha 07/01/08
Lee, Bo-Lin 07/01/08

SUSPENDED:

Brooks, Suzanne
Cumings, Kale
Gale, Karen
Ikemoto, Elaine
Mazzei, Matthew
Montague, Charles
Nixon, Boris
Tudor, Ben
Vargas, Raymond
Zamfir, Ionut

EXPELLED:

Allen, Cathy
Ayala, John
Baker, John
Bhone, Michael
Bole, David
Bond, Charles
Enebo, Karin
Fischtal, Sheila
Haygood, Scott
James, Jack
Olson, Ken
Paul, Jason
Phillips, Tom
Racki, Joe
Roberts, Jay
Rodseth, Jim
Sharkey, Alison
Tudman, Cathi
Veloz, John



MINUTES

February Board meeting (02-07-08)

Present: L. Gardner, M. Goldsmith, R. Anderson, K. Bucher;
via telephone: L. Hamilton, L. Porter

Absent: T. Derthick, V. Pietrzak, J.C. Smith & E. Howard,
Betty Axup

Board Meeting called to order by President Gardner at 10:41 AM

Oath of Office administered to Rejean Anderson by President Gardner

Agenda: Approved

Minutes: January minutes approved
Phone-email poll re: ratification of Capital Christian
Center CBA approved
Phone-email poll re: officer salaries approved

President Report

Correspondence

Letter from Pres. Lee re: Don Shumate retiring
2007 AFM Convention Official Proceedings book
Letter from MPF re: 2008-09 MPF Initiative
Sacramento Central Labor Council elections
Beck Letters
Letter from S. Folio re: List of Locals update

CBA Activities

FPO—Waiver for appointment of runner-up to a vacancy
when a member of the section wins an audition,
(one time only)
MSO—Specialty instruments letter
SCSO—Disney Hall Tour Agreement
SPO—Request for Nutcracker Availability Forms; Letter
re: Nutcracker hiring;
Capital Christian Center CBA executed

Other Activities

Northern California and Nevada Regional meeting,
1/8/08

Secretary/Treasurer report – Report accepted as presented

Business Items –

1. Computer Equipment – Motion to approve purchase of
second laptop computer and 2 docking stations. (One
docking station each for 12 North and South.) M/S/C.
2. Motion to approve new officer's salaries as per
resolution.
This goes into effect if there is no quorum at the Member
Meeting. (M/S/C)
(L. Gardner, M. Goldsmith, and K. Bucher abstaining.)

MEMBER MEETING

Business Item

Resolution: Officers' Salaries
(If no quorum, reverts to Local 12 Board)
No Quorum

Adjourned 12:10

MINUTES

March Board meeting (03-13-08)

Present: L. Gardner, T. Derthick, M. Goldsmith, V. Pietrzak,
R. Anderson, K. Bucher, Trustee E. Howard,
via telephone: L. Hamilton, L. Porter

Absent: B. Axup, Trustee J.C. Smith

Board Meeting called to order by President Gardner at 2:10 PM

Oath of Office administered to Trustee E. Howard by
President Gardner

Agenda: Approved

Minutes: February minutes approved as amended

President Report

Correspondence

Letter from Pres. Lee re: Symphonic Limited
Pressing agreement with digital downloads
Letter from Maureen Kilkelly re: Annual Funding
Notice for Plan

CBA Activities

FPO—
MSO— Specialty instruments letter & Score
instrumentation side letter
SCSO—
SPO—verbal resolution of Nutcracker hiring survey
of orchestra for negotiations and possible
1 year contract extension

Other Activities

Western Conference
Health Insurance
Music Cares

Secretary/Treasurer Report – Report accepted as presented

Business Items

Motion to join CAA at \$50 dues, (\$100,000 budget), level.
M/S/C
Freelance committee
Add Collective Bargaining Agreements to the website

Adjourned 3:16 PM



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