



Central California Upbeat

The Official Newsletter of the Professional Musicians of Central California
AFM Local 12 • 2nd Quarter 2010

Music Circus Contract Ratified

Local 12 musicians overwhelmingly ratified a tentative four-year agreement between the Local and California Musical Theatre. After carefully considering financial statements, the economy, and other labor unions' contracts who do work for CMT, the Players Committee and the Local agreed to a two-year wage freeze in order to help Music Circus get back on its feet financially. The third and fourth years of the contract include increases of Cost of Living Adjustment (COLA) + 1% and COLA + 1.5% respectively. Other benefits included improved parking for daytime rehearsals at Wells Fargo Pavilion, premium increases in the third year, and, due to the AFM-EPF rehabilitation plan, the pension increases to 11.44% immediately and on April 1, 2011 will increase to 11.99% for the foreseeable future.

Special thanks to the California Musical Theatre Players' Committee: Tim Acosta, chair, Eric Achen, Tom Derthick, Mike McMullen and Chip Tingle.

President's Message

Your Problem + My Problem = Our Problems

When I first joined the Louisville Local of the AFM in 1974, as I recall, it was called the "Musicians' Mutual Protective Association". In thumbing through our List of Locals book I see there still exists a half dozen or so locals with that name. Perhaps ten or more call themselves "Musicians Protective Association" or something very similar. So, what is it that we are protecting ourselves from? One thing certainly would be undercutting our colleagues in order to "get the gig". Another phrase I've heard is "race to the bottom" or "downward spiral".

In my observation, union musicians are, in general, the best around. You might even say in 2010-speak that our "brand" is pretty darn good. As union musicians, 99% of the time we show up ready to play our part, and we then go on to perform it in a professional and courteous manner.

Along comes the Strauss Festival, who's been a good source of summer income over the years. Not enough to make anyone rich, but nevertheless a respectable week's work for approximately 32 classical musicians. This year the Elk Grove Strauss Festival, despite much effort on the Local's part, decided to "hire" the Camellia Symphony. And now, 32 musicians have lost significant summer work.

A serious complication is that we know some of you, our members, also perform with the Camellia Symphony, providing that institution with quality musicians on a voluntary basis. While, that may not be a problem normally, now we have union musicians who are not being paid replacing musicians who, until now, have been paid a respectable union scale wage. As a union, we are forced to take a hard line and mandate that no union musicians perform for the Strauss Festival.

Why? Because this is a "downward spiral", a "race to the bottom" and it undercuts good union work. If you are asked to play this event, before you respond, please consider the following: If the Strauss Festival can get union musicians to play for free, why would they ever pay again? What message does this send to other employers? What will happen when it's my gig that goes "free"? If I perform for the Strauss Festival for below scale, does that make the union stronger or weaker?

If we believe in collective action, we can solve a lot by being united. If you have a problem and I have a problem, together we can solve each other's problems more easily than going it alone. Finally, I'd like to remind you that, "an injury to one is an injury to all". Please consider your colleagues, the former "Strauss Festival Orchestra", listed on page 2 of this newsletter.

**Toll Free Telephone Number to reach the
AFM Local 12 Sacramento Office
(888)376-8622
www.musicianshall.org**

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The Official Newsletter of the
Professional Musicians of Central California
American Federation of Musicians, Local 12
Established 1897

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Please notify the office of any change of
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Opinions expressed by contributing writers
are their own and not necessarily those of
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FAX
(916) 453-9627

Office Hours
Tuesday - Friday
10:00 a.m. - 4:00 p.m.

2009 Membership Dues

Category	Quarterly	Yearly
Regular	51.25	205.00
Life	22.50	90.00
Inactive Life	16.75	67.00

• A \$20.00 discount will be given if Yearly
Dues are paid prior to January 31.

Scheduled Meetings
(Unless announced otherwise)

General Membership
Quarterly at Local 12 office

Executive Board
Monthly at Local 12 office 10:30 a.m.
on the second Thursday of each month

Meetings are open, and members
are invited to attend.
Members wishing to formally
appear on the agenda must
submit a request in writing
at least 24 hours prior to the meeting.

Any notice appearing herein shall be
considered to be an official notice
to the membership.

Suspension Policy

Any members whose Regular or Life
Membership Dues remain unpaid *three*
months from the due date shall stand
automatically *suspended* from membership
and be ineligible for Local 12's benefits or
referrals and shall be required to pay a
reinstatement fee of twenty-five dollars, plus
back standing dues and late fees of five
dollars per quarter in order to resume
membership in good standing.

Members not paying dues for six months
will be dropped.

Reinstatement requires payment of a
Local Initiation Fee of fifty dollars in addition
to the reinstatement plus quarterly late fees.

If off the role book for one year or longer
a Federal Initiation Fee of sixty-five dollars
is also due.

To Resign in Good Standing

If dues are current a member may resign
in good standing by **written request**
delivered by mail, FAX or e-mail.

Telephone message is not acceptable.

Services and Benefits

- Recording Industries Music Fund
- Pension Fund
- Payroll Service
- Legal Contracts
- Instrument & Equipment Insurance
- Emergency Traveling Assistance
Program: 1(800) ROAD-GIG
- Union Privilege
- Credit Union Info
- Group Health Insurance (Self Pay)
- Delta Dental (Self Pay)
- Wage Scales
- National Ear Care Plan
- Referral Service
- Petrillo Fund
- Electronic Media Services
- Collective Bargaining
- Legislative Representation
- Recording and Multimedia
Protection

It's a great time to be a member!

Strauss Festival Orchestra (cont'd from Page 1)

Violin I

Cindy Lee, concertmaster
Michael Anderson, concertmaster
Dale Chao, assist. concertmaster
Catherine Heusner-Willefert
Anita Felix
Victoria Tognozzi
Lisa Lawson
Yilei Ding Lu

Violin II

Mark Tammes, principal
Ingrid Peters
Abigail Moniz
Julia Venturi
Mary Blanchette
Matthew Oshida

Viola

James Een, principal
Melinda Rayne, principal
Linda Green, principal
Gay Currier

Cello

Leo Gravin, principal
Priscilla Hawkins
Ionut Zamfir
Maria Hoyos

Bass

Thomas Derthick, principal
Jon Maloney

Flute

Mathew Krejci, principal
Elizabeth Coronata

Oboe

Jan Davis principal

Clarinet

Sandra McPherson, principal
Karen Wells
Erin Finkelstein

Bassoon

Karen Gale, principal

French Horn

Richard Burdick, principal
Cara Jones

Trumpet

William Harvey, principal
Jon Leggett
Ron Blais, principal

Trombone

Joel Elias, principal

Timpani

Lonnie Slawson, principal

Percussion

Tracy Davis, principal

ORCHESTRA CONTRACTOR

Tracy Davis

Membership Updates

NEW MEMBERS:

Collard, Scott
8937 Gulfport Way
Sacramento, CA 95826
PH: 916-369-8805
Email:
scott_local12@improvis.com
Keyboard, Composer,
Arranger, Copyist

Contreras, Angelina T.
2621 Fulton Ave. #22
Sacramento, CA 95821-5736
Cell: 707-319-7089
Email:
angelbaby1015@aol.com
French Horn

Martin, Claire – Jeanne
1524 Folsom Ave.
San Pablo, CA 94806
PH: 510-234-3434
Cell: 310-779-8086
Email: clairejeanne@aol.com
Violin, Viola

Rivard, Elizabaeth G.
2410 Warren Rd.
Walnut Creek, CA 94595
Cell: 727-667-0397
Email: egrivard@gmail.com
Violin

Stivala, Gabriel V.
1353 Longfellow Circle
Roseville, CA 95747
PH: 916-474-5821
Cell: 916-517-2386
Email: Gabriel@comcast.net
Guitar, (Jazz, Elec., Acoustic)
Vocals, Keyboard, Charango,
Resonator, Percussion

Stuart, Michelle M. F.
5285 E. Geary Ave.
Fresno, CA 93727
Cell: 559-824-1314
Email:
michelle.stuart.my@gmail.com
French Horn, Piano,
Vocalist

Yang, Frieda
4891 Knightswood Way
Granite Bay, CA 95746
PH: 916-872-4205
Cell: 916-717-8887
Email: friedayang@yahoo.com
Violin, Viola

REINSTATING:

Mc Crossen, Dan
PO BOX 847
Rocklin, CA 95677
Cell: 916-759-3501
Email:
dfmtrumpet@surewest.net
Bb Trumpet

Passaris, Michael
314 Bridgeview Ct.
Benicia, CA 94510-2683
PH: 707-748-1766
Cell: 415-897-8864
Email:
mike@passarispercussion.com
Percussion, Timpani, Drum Set,
Mallet, Bongos

Vines, Michael
7622 Windbridge Dr. #20
Sacramento, CA 95831
PH: 916-428-4265
Cell: 312-363-9966
Email:
tallenoff2002@yahoo.com
Tenor Saxophone,
Alto Saxophone

ADDRESS/EMAIL/PHONE CORRECTIONS:

Becker, Katharina
1303 Caceres Circle
Davis, CA 95618
All else same

Biondi, Keith
9708 Mason Ave.
Chatsworth, CA 91311
All else same

Christofferson, Terry
3128 Linden Ave.
Bakersfield, CA 93305
Cell: 661-619-2415

Comber, Scott
Email: scomber@sbcglobal.net
All else same

Ewing-Wood, Nancy
Name Change only:
Wood, Nancy

Franklin, Ron
Email: rkf912@gmail.com

Kidwell, Curt
Email: candeoboel@msn.com

ADDRESS/EMAIL/PHONE CORRECTIONS, (cont'd):

Lewis, Calvin
6805 Mallard St.
San Diego, Ca 92141
All else same

Nakayama, Jim
Email: jimplayspearl@aol.com
All else same

Rogers, Jim
Email: jimpet@live.com
All else same

Stubbs, Amy
1223 La Clair Ave. #3
Pittsburg, PA 15218
Email:
stubbspercussion@gmail.com
Cell: 412-241-3786
No home phone

Trapani, Steven
2020 Knoxville Ave.
Long Beach, CA 90815
All else same

RESIGNATIONS:

Ayala, John	03/31/10
Cottin-Rack, Myriam	06/30/10
Flanagan, Dan	06/30/09
Madison, Earl	03/31/10
Lord, Elaine	12/31/09
Maruyama, Michelle	12/31/09
Schilling, Daryl	06/30/10
Taffet, Gilda	03/31/10

DECEASED:

Baughman, Clarence V.

SUSPENDED

Alvarado, David
Becker, Abraham
Blomster, Jennie M. Mrs.
Butler, Andy F. Mr.
Carl, Leah Marie
Farrugia, Carmen P. Mr.
Gleason, Robert F. Mr.
Henderson, David L. Mr.
La Touche, Wendy
Lentine, Christopher
Mantchorova, Nina
Mc Allister, Elizabeth B.
Mendieta, Anna Maria
Nixon, Boris S. Mr.
Prima, Ben
Tudman, Cathi G.
Wells, Karen

EXPELLED

Brian, Scott
Camp, Aaron
Ellenberger, Rod
Finkelstein, Erin
Hansen, Charles
Lopes, Charles
Mason, Greg
Peterson, David
Pittman, Deborah
Rodseth, Jim
Ryan, Noah
Sanders, Jim
Simmons, Paul
Tudor, Ben
Vargas, Ray
Ward, Rebecca
Zamfir, Ionut



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DO NOT PLAY: STRAUSS FESTIVAL OF ELK GROVE

After over 20 years of hiring Local 12 musicians, we are disappointed to tell you that the Strauss Festival has decided to utilize the services of a local community orchestra, the Camellia Symphony. This is despite our diligent efforts to secure funding through the Music Performance Trust Fund. Secretary-Treasurer Maryll Goldsmith worked hard and in fact, did receive approval from the Fund. However, officials from the Festival declined to accept the Fund's assistance for reasons which we do not understand.

It is our understanding that members of the Camellia Symphony would not be paid for performing in the Strauss Festival, or perhaps would be paid significantly below union scale. We are aware that some of our members regularly perform in the Camellia Symphony. As you can well understand, we cannot allow members to undercut other members by performing work previously done under union contract. There is no Union clearance for AFM member to perform in this event. Any member who performs at the Strauss Festival risks being brought up on charges which could result in a fine or expulsion.